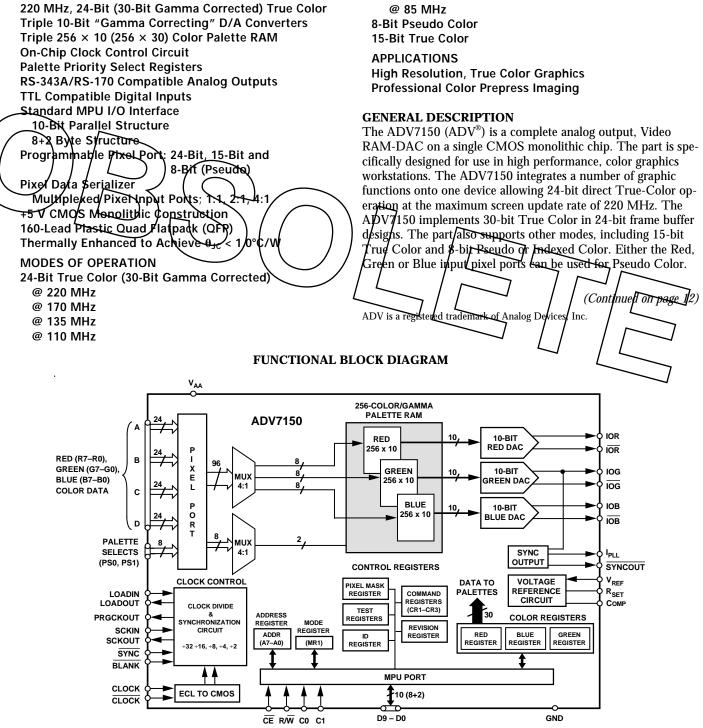


## CMOS 220 MHz True-Color Graphics Triple 10-Bit Video RAM-DAC

### ADV7150

#### FEATURES



#### REV. A

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**ADV7150–SPECIFICATIONS**  $(V_{AA}^{1} = +5 \text{ V}; V_{REF} = +1.235 \text{ V}; R_{SET} = 280 \Omega$ . IOR, IOG, IOB  $(R_{L} = 37.5 \Omega, C_{L} = 10 \text{ pF}); \overline{10R}, \overline{10G}, \overline{10B} = \text{GND}.$  All specifications  $T_{MIN}$  to  $T_{MAX}^{2}$  unless otherwise noted.)

Parameter All Versions **Test Conditions/Comments** Unit STATIC PERFORMANCE Resolution (Each DAC) 10 Bits Accuracy (Each DAC) Integral Nonlinearity  $\pm 1$ LSB max **Differential Nonlinearity**  $\pm 1$ LSB max **Guaranteed Monotonic** Gray Scale Error  $\pm 5$ % Gray Scale max Coding Binary DIGITAL INPUTS (Excluding CLOCK, CLOCK) 2 Input High Voltage, V<sub>INH</sub> V min Input Low Voltage, V<sub>INI</sub> 0.8 V max Input Current, I<sub>IN</sub>  $\pm 10$ uA max  $V_{IN} = 0.4 \text{ V or } 2.4 \text{ V}$ Input Capacitance, C<sub>IN</sub> 10 pF max CLOCK INPUTS (CLOCK, CLOCK) Input High Voltage, V<sub>INH</sub> Input Low Voltage, V<sub>INH</sub> V min V<sub>AA</sub> - 1.0 V<sub>AA</sub> - 1.6 V max Input Current, I<sub>IN</sub>  $\pm 10$ µA max  $V_{IN} = 0.4 \text{ V or } 2.4 \text{ V}$ Input Capacitance/C<sub>IN</sub> 10 pF typ DIGITAL OUZPUT Output High Volage, Vol  $I_{SOURCE} = 400 \ \mu A$ V/mit  $I_{\text{SINK}} = 3.2 \text{ mA}$ Output Low Voltage, Vol. 0 max Floating-State Leakage Current IA max 20 Floating-State Output Capacitance 20 pF/typ ANALOG OUTPUTS Gray Scale Current Range 15/22mA min/max **Output Current** White Level Relative to Blank 17.69/20.40 mA min/ma Typically 19.05 mA Typically 17.62 m White Level Relative to Black 16.74/18.50 mA min/max Typically 1.44 mA Black Level Relative to Blank 0.95/1.90 mA min/max Blank Level on IOR, IOB 0/50 µA min/max Typically 5 µA Blank Level on IOG 6.29/8.96 mA min/max Typically 7.62 mA Sync Level on IOG Typically 5 µA 0/50 µA min/max uA typ LSB Size 17.22 DAC-to-DAC Matching Typically 1% 3 % max V min/V max Output Compliance, VOC 0/+1.4Output Impedance, ROUT 100  $k\Omega$  typ Output Capacitance, COUT 30 pF max  $I_{OUT} = 0 \text{ mA}$ VOLTAGE REFERENCE Voltage Reference Range, V<sub>REF</sub> 1.14/1.26 V min/V max V<sub>REF</sub> = 1.235 V for Specified Performance Input Current, I<sub>VREF</sub> +5µA typ POWER REQUIREMENTS 5 V nom  $V_{AA}$ IAA 400 mA max 220 MHz Parts  $I_{AA}{}^3 \\$ 370 mA max 170 MHz Parts  $I_{AA} \\$ 350 mA max 135 MHz Parts  $\mathbf{I}_{\mathbf{A}\mathbf{A}}$ 330 110 MHz Parts mA max 315 mA max 85 MHz Parts I<sub>AA</sub> Typically 0.12%/%: COMP =  $0.1 \, \mu F$ Power Supply Rejection Ratio 0.5 %/% max DYNAMIC PERFORMANCE Clock and Data Feedthrough<sup>4, 5</sup> -30 dB typ **Glitch** Impulse 50 pV secs typ DAC-to-DAC Crosstalk<sup>6</sup> -23 dB typ

NOTES

<sup>1</sup>±5% for all versions.

<sup>2</sup>Temperature range (T<sub>MIN</sub> to T<sub>MAX</sub>): 0°C to +70°C; T<sub>J</sub> (Silicon Junction Temperature)  $\leq$  100°C.

<sup>3</sup>Pixel Port is continuously clocked with data corresponding to a linear ramp.  $T_1 = 100^{\circ}C$ .

<sup>4</sup>Clock and data feedthrough is a function of the amount of overshoot and undershoot on the digital inputs. Glitch impulse includes clock and data feedthrough. <sup>5</sup>TTL input values are 0 to 3 volts, with input rise/fall times ≤ 3 ns, measured the 10% and 90% points. Timing reference points at 50% for inputs and outputs. <sup>6</sup>DAC-to-DAC crosstalk is measured by holding one DAC high while the other two are making low-to-high and high-to-low transitions.

Specifications subject to change without notice.

# $\frac{\text{TIMING}}{\text{IOR, IOG}} \frac{\text{CHARACTERISTICS}^{1}}{\text{IOR, IOG}} (V_{AA}^{2} = +5 \text{ V}; V_{REF} = +1.235 \text{ V}; R_{SET} = 280 \text{ }\Omega. \text{ IOR, IOG, IOB} (R_{L} = 37.5 \text{ }\Omega, C_{L} = 10 \text{ }\text{pF});$

ADV7150

#### **CLOCK CONTROL AND PIXEL PORT<sup>4</sup>**

Parameter	220 MHz Version	170 MHz Version	135 MHz Version	110 MHz Version	85 MHz Version	Units	Conditions/Comments
f <sub>CLOCK</sub>	220	170	135	110	85	MHz max	Pixel CLOCK Rate
t <sub>1</sub>	4.55	5.88	7.4	9.1	11.77	ns min	Pixel CLOCK Cycle Time
t <sub>2</sub>	2	2.5	3.2	4	4	ns min	Pixel CLOCK High Time
t <sub>3</sub>	2	2.5	3	4	4	ns min	Pixel CLOCK Low Time
t <sub>4</sub> from	10	10	10	10	10	ns max	Pixel CLOCK to LOADOUT Delay LOADIN Clocking Rate
f <sub>LOADIN</sub> 1:1 Multiplexing	110	110	110	110	85	MHz max	
2:1 Multiplexing	110	85	67.5	55	42.5	MHz max	
4:1 Multiplexing	55	42.5	33.75	27.5	21.25	MHz max	
$t_{5}$							LOADIN Cycle Time
1:1 Multiplexing	9.1	9.1	9.1	9.1	9.1	ns min	
2:1 Multiplexing	-9,1	11.76	14.8	18.18	23.53	ns min	
4:1 Multiplexing	/ 8.18 (	23.53	29.63	36.36	47.1	ns min	
	< 1	$\left( \right)$					LOADIN High Time
1:1 Multiplexing	$\gamma$	4	4	4	4	ns min	
2:1 Multiplexing	_4 / ┌┐	$ 5 \rangle$	6/ /	8) )	/97	ns min	
4:1 Multiplexing	8	(9)	12 /	15	/ 18/	ns mtn	
t <sub>7</sub>		$\sim$ )					LOADIN Low Time
1:1 Multiplexing	4	4	4	4 / /	4/	ns min/	
2:1 Multiplexing	4	5	6	8//	9	ns/min	
4:1 Multiplexing	8	9	12	-15 /	48	n¢ mµn	
t <sub>8</sub>	0	0	0	0		n/s m/in	Pixel Data Setup Time
t <sub>9</sub>	5	5	5	5	5	hs min	Pixel Data Hold Time
t <sub>10</sub>	0	0	0	0	0	ns mtn	LOADOUT to LOADIN Delay
$\tau - t_{11}^{5}$	τ-5	τ–5	τ-5	τ–5	τ–5	ns max	LOADOUT to LOADIN Delay Pipeline Delay
t <sub>PD</sub> <sup>6</sup> 1:1 Multiplexing	5	5	5	5	5	CLOCKs	$(1 \times \text{CLOCK} = t_1)$
2:1 Multiplexing	6	6	6	6	6	CLOCKs	
4:1 Multiplexing	8	8	8	8	8	CLOCKs	
t <sub>12</sub>	10	10	10	10	10	ns max	Pixel CLOCK to PRGCKOUT Delay
t <sub>12</sub>	5	5	5	5	5	ns max	SCKIN to SCKOUT Delay
t <sub>13</sub>	5	5	5	5	5	ns min	BLANK to SCKIN Setup Time
t <sub>15</sub>	1	1	1	1	1	ns min	BLANK to SCKIN Hold Time

#### ANALOG OUTPUTS<sup>7</sup>

Parameter	220 MHz Version	170 MHz Version	135 MHz Version	110 MHz Version	85 MHz Version	Units	Conditions/Comments
t <sub>16</sub>	15	15	15	15	15	ns typ	Analog Output Delay
t <sub>17</sub>	1	1	1	1	1	ns typ	Analog Output Rise/Fall Time
t <sub>18</sub>	15	15	15	15	15	ns typ	Analog Output Transition Time
t <sub>SK</sub>	2	2	2	2	2	ns max	Analog Output Skew (IOR, IOG, IOB)
	0	0	0	0	0	ns typ	

#### MPU PORTS<sup>8, 9</sup>

Parameter	220 MHz Version	170 MHz Version	135 MHz Version	110 MHz Version	85 MHz Version	Units	Conditions/Comments
t <sub>19</sub>	3	3	3	3	3	ns min	$R/\overline{W}$ , C0, C1 to $\overline{CE}$ Setup Time
t <sub>20</sub>	10	10	10	10	10	ns min	$R/\overline{W}$ , C0, C1 to $\overline{CE}$ Hold Time
t <sub>21</sub>	45	45	45	45	45	ns min	$\overline{CE}$ Low Time
t <sub>22</sub>	25	25	25	25	25	ns min	CE High Time
$\begin{array}{c}t_{22}\\t_{23}\\t_{24}\\t_{25}\\9\end{array}$	5	5	5	5	5	ns min	CE Asserted to Databus Driven
t <sub>24</sub> 9	45	45	45	45	45	ns max	CE Asserted to Data Valid
t <sub>25</sub> 9	20	20	20	20	20	ns max	$\overline{CE}$ Disabled to Databus Three-Stated
	5	5	5	5	5	ns min	
t <sub>26</sub>	20	20	20	20	20	ns min	Write Data (D0–D9) Setup Time
t <sub>27</sub>	5	5	5	5	5	ns min	Write Data (D0–D9) Hold Time

NOTES

<sup>1</sup>TTL input values are 0 to 3 volts, with input rise/fall times  $\leq$  3 ns, measured between the 10% and 90% points. ECL inputs (CLOCK, CLOCK) are V<sub>AA</sub>-0.8 V to V<sub>AA</sub>-1.8 V, with input rise/fall times  $\leq$  2 ns, measured between the 10% and 90% points. Timing reference points at 50% for inputs and outputs. Analog output load  $\leq$  10 pF. Databus (D0-D9) loaded as shown in Figure 1. Digital output load for LOADOUT, PRGCKOUT, SCKOUT, I<sub>PLL</sub> and SYNCOUT  $\leq$  30 pF.

 $^{2}\pm5\%$  for all versions.

<sup>3</sup>Temperature range ( $T_{MIN}$  to  $T_{MAX}$ ): 0°C to +70°C;  $T_J$  (Silicon Junction Temperature)  $\leq 100$ °C.

<sup>4</sup>Pixel Port consists of the following inputs: Pixel Inputs: RED [A, B, C, D]; GREEN [A, B, C, D]; BLUE [A, B, C, D], Palette Selects: PS0 [A, B, C, D]; PS1 [A, B, C, D]; Pixel Controls: SYNC, BLANK; Clock Inputs: CLOCK, CLOCK, LOADIN, SCKIN; Clock Outputs: LOADOUT, PRGCKOUT, SCKOUT. <sup>5</sup> $\tau$  is the LOADOUT Cycle Time and is a function of the Pixel CLOCK Rate and the Multiplexing Mode: 1:1 multiplexing;  $\tau$  = CLOCK = t<sub>1</sub> ns. 2:1 Multiplexing;  $\tau$  = CLOCK × 2 = 2 × t<sub>1</sub> ns. 4:1 Multiplexing;  $\tau$  = CLOCK × 4 = 4 × t<sub>1</sub> ns.

<sup>6</sup>These fixed values for Pipeline Delay are valid under conditions where  $t_{10}$  and  $\tau$ - $t_{11}$  are met. If either  $t_{10}$  or  $\tau$ - $t_{11}$  are not met, the part will operate but the Pipe line Delay is increased by 2 additional CLOCK cycles for 2:1 Mode and is increased by 4 additional CLOCK cycles for 4:1 Mode, after calibration is performed. <sup>7</sup>Output delay measured from the 50% point of the rising edge of CLOCK to the 50% point of full-scale transition. Output rise/fall time measured between the 10% and 90% points of full-scale transition. Transition time measured from the 50% point of full-scale transition to the output remaining within 2% of the final output value (Transition time does not include clock and data feedthrough).

 $^{8}t_{23}$  and  $t_{24}$  are measured with the load circuit of Figure 1 and defined as the time required for an output to cross 0.4 V or 2.4 V.

 $^{9}t_{25}$  is derived from the measured time taken by the data outputs to change by 0.5 V when loaded with the circuit of Figure 1. The measured number is then extrapolated back to remove the effects of charging the 100 pF capacitor. This means that the time,  $t_{25}$ , quoted in the Timing Characteristics is the true value for the device and as such is independent of external databus loading capacitances.

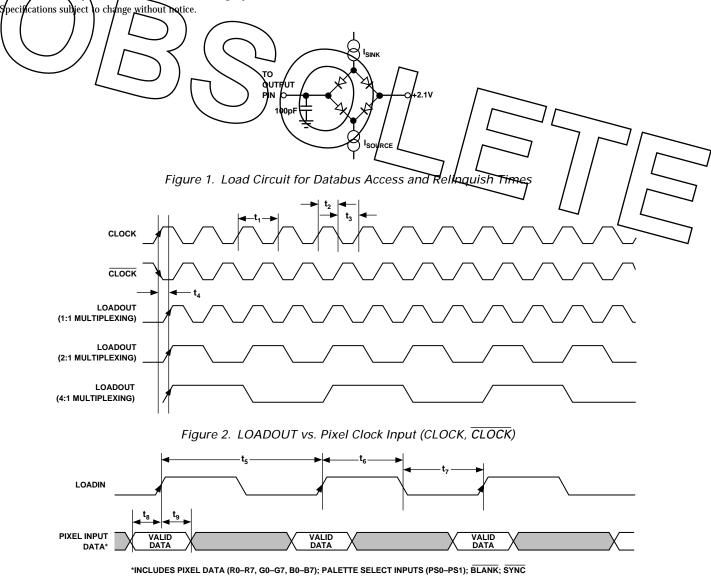


Figure 3. LOADIN vs. Pixel Input Data

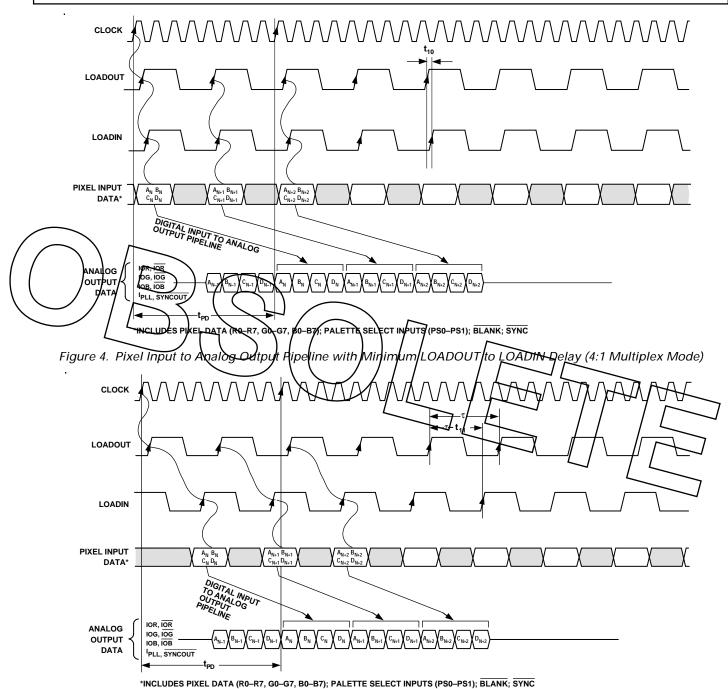


Figure 5. Pixel Input to Analog Output Pipeline with Maximum LOADOUT to LOADIN Delay (4:1 Multiplex Mode)

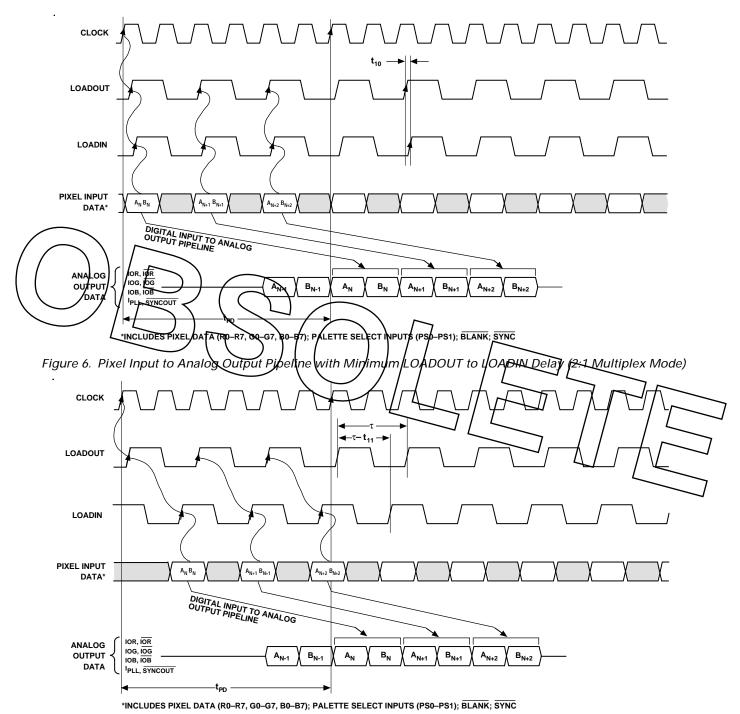


Figure 7. Pixel Input to Analog Output Pipeline with Maximum LOADOUT to LOADIN Delay (2:1 Multiplex Mode)

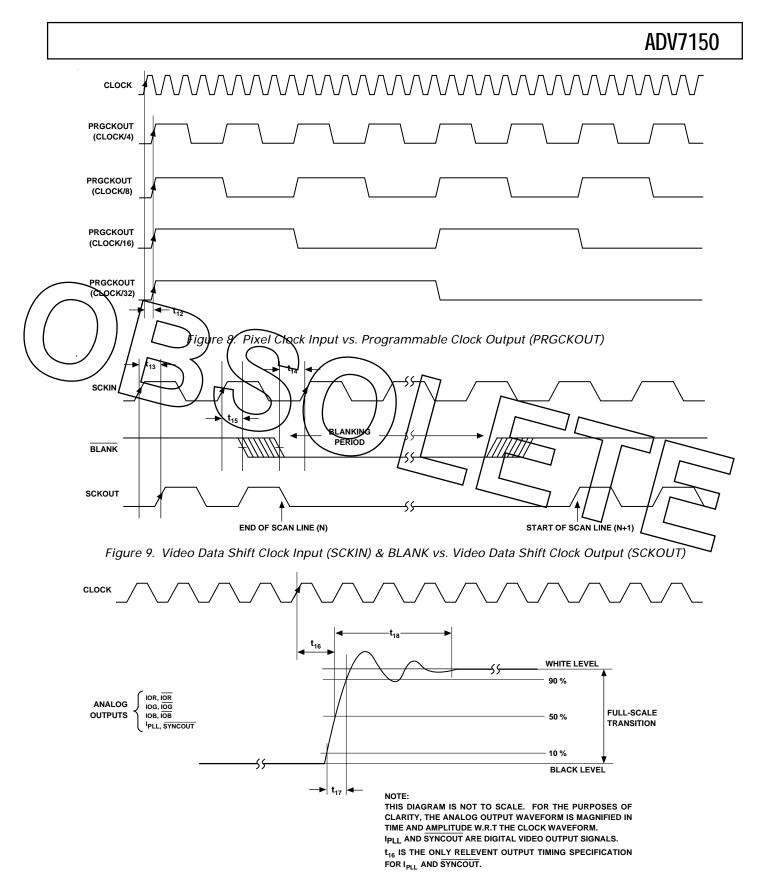
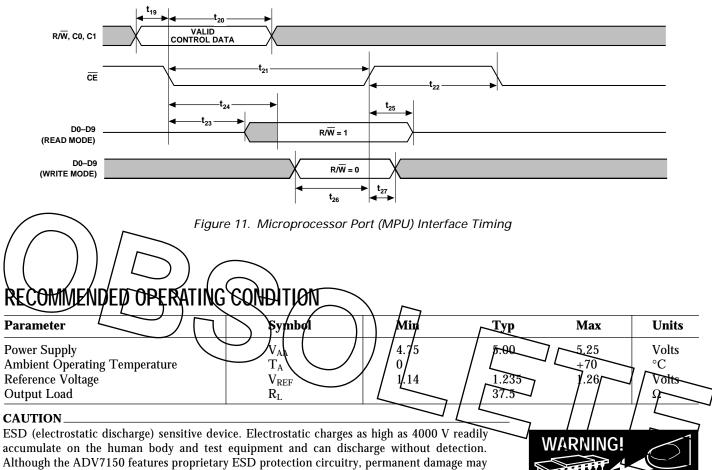


Figure 10. Analog Output Response vs. CLOCK



Although the ADV7150 features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.

#### ABSOLUTE MAXIMUM RATINGS<sup>1</sup>

$V_{AA}$ to GND $\ldots \ldots 7$ V
Voltage on Any Digital Pin $\ldots$ GND – 0.5 V to V <sub>AA</sub> + 0.5 V
Ambient Operating Temperature $(T_A) \dots -55^{\circ}C$ to $+125^{\circ}C$
Storage Temperature (T <sub>S</sub> ) $\dots \dots -65^{\circ}$ C to $+150^{\circ}$ C
Junction Temperature (T <sub>J</sub> ) +150°C
Lead Temperature (Soldering, 10 secs) +260°C
Vapor Phase Soldering (1 minute) +220°C
Analog Outputs to $GND^2$ $GND - 0.5$ to $V_{AA}$

#### NOTES

<sup>1</sup>Stresses above those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. This is a stress rating only and functional operation of the device at these or any other conditions above those listed in the operational sections of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

 $^2\!Analog$  Output Short Circuit to any Power Supply or Common can be of an indefinite duration.

#### **ORDERING GUIDE<sup>1, 2, 3</sup>**

Speed								
170 MHz	ADV7150LS220 ADV7150LS170 ADV7150LS135		ADV7150LS110 ADV7150LS85					

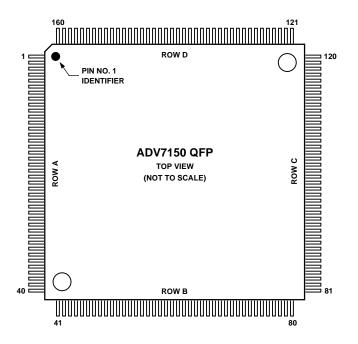
NOTES

<sup>1</sup>ADV7150 is packaged in a 160-pin plastic quad flatpack, QFP.

<sup>2</sup>All devices are specified for  $0^{\circ}$ C to  $+70^{\circ}$ C operation.

<sup>3</sup>Contact sales office for latest information on package design.

**16-Lead QFP Configuration** 



ESD SENSITIVE DEVICE

ADV7150 PIN ASSIGNMENTS							
Pin Number	Mnemonic	Pin Number	Mnemonic	Pin Number	Mnemonic	Pin Number	Mnemonic
1	G3 <sub>A</sub>	41	PS1 <sub>D</sub>	81	NC	121	R1 <sub>A</sub>
2	G3 <sub>B</sub>	42	$B0_A$	82	D2	122	R1 <sub>B</sub>
3	G3 <sub>C</sub>	43	B0 <sub>B</sub>	83	NC	123	R1 <sub>C</sub>
4	G3 <sub>D</sub>	44	$B0_{C}$	84	GND	124	R1 <sub>D</sub>
5	G4 <sub>A</sub>	45	$B0_D$	85	GND	125	R2 <sub>A</sub>
6	G4 <sub>B</sub>	46	B1 <sub>A</sub>	86	GND	126	R2 <sub>B</sub>
7	G4 <sub>C</sub>	47	B1 <sub>B</sub>	87	D3	127	R2 <sub>C</sub>
8	G4 <sub>D</sub>	48	B1 <sub>C</sub>	88	D4	128	R2 <sub>D</sub>
9	G5 <sub>A</sub>	49	B1 <sub>D</sub>	89	D5	129	R3 <sub>A</sub>
10	$G5_B$	50	$B2_A$	90	V <sub>AA</sub>	130	R3 <sub>B</sub>
11	G5 <sub>C</sub>	51	B2 <sub>B</sub>	91	D6	131	R3 <sub>C</sub>
12	G5D	52	B2 <sub>C</sub>	92	D7	132	R3 <sub>D</sub>
/13	V <u>CLOCK</u>	53	B2 <sub>D</sub>	93	D8	133	R4 <sub>A</sub>
(14)	∣]ciło¢k ∕	54	B3 <sub>A</sub>	94	D9	134	R4 <sub>B</sub>
15	/LØADHN	55	B3 <sub>B</sub>	95	GND	135	R4 <sub>C</sub>
16	/ цодроцт <	<b>5</b> 6 🗸 🔪	B3C	96	GND	136	R4 <sub>D</sub>
VI_		57	$\frac{1}{B_{3}}$	97	GND	137	R5 <sub>A</sub>
18		$\left[\begin{array}{c}58\\59\end{array}\right)$		<b>\$</b> 8	IQB	138	R5 <sub>B</sub>
19	PRGCKOUT		B <sub>4</sub> B	/99 /	IDR	139	R5 <sub>C</sub>
20	SCKIN		$H_4_C$ / /	/ 10/0	109	140	R5 <sub>D</sub>
21	SCKOUT	61		/ 1ø1	IOE -	$L_{141}$	R6 <sub>A</sub>
22	SYNCOUT	62	B5	/ 1/02	IOG	142	R6B
23	GND	63	$B5_B$	103		14/3	/ R <sup>6</sup> 7
24	GND	64	$B5_{C}$	104	VAA	1/14	
25	GND	65	$B5_D$	105	VAA	145 /	$R7_{A}$
26	G6 <sub>A</sub>	66	B6 <sub>A</sub>	106	IOR	/146/	$R7_{\rm B}$
27	$G6_B$	67	$B6_B$	107	COMP	5147	$L_{R7_{C}}$
28	G6 <sub>C</sub>	68	B6 <sub>C</sub>	108	V <sub>REF</sub>	148	R7 <sub>D</sub>
29	G6 <sub>D</sub>	69	B6 <sub>D</sub>	109	R <sub>SET</sub>	149	GOA
30	G7 <sub>A</sub>	70	B7 <sub>A</sub>	110	I <sub>PLL</sub>	150	G0 <sub>B</sub>
31	G7 <sub>B</sub>	71	B7 <sub>B</sub>	111	GND	151	G0 <sub>C</sub>
32	G7 <sub>C</sub>	72	B7 <sub>C</sub>	112	V <sub>AA</sub>	152	G0 <sub>D</sub>
33	G7 <sub>D</sub>	73	$\underline{B7}_{D}$	113	V <sub>AA</sub>	153	G1 <sub>A</sub>
34	PS0 <sub>A</sub>	74	CE	114	VAA	154	G1 <sub>B</sub>
35	PS0 <sub>B</sub>	75	$R/\overline{W}$	115	SYNC	155	G1 <sub>C</sub>
36	PS0 <sub>C</sub>	76	C0	116	BLANK	1 56	G1 <sub>D</sub>
37	PS0 <sub>D</sub>	77	C1	117	R0 <sub>A</sub>	157	G2 <sub>A</sub>
38	PS1 <sub>A</sub>	78	D0	118	R0 <sub>B</sub>	158	G2 <sub>B</sub>
39	PS1 <sub>B</sub>	79 22	D1	119	R0 <sub>C</sub>	159	G2 <sub>C</sub>
40	PS1 <sub>C</sub>	80	GND	120	R0 <sub>D</sub>	160	G2 <sub>D</sub>

NC = No Connect.

#### PIN FUNCTION DESCRIPTION

Mnemonic	Function
RED $(R0_A \dots R0_D - R7_A \dots R7_D)$ , GREEN $(G0_A \dots G0_D - G7_A \dots G7_D)$ , BLUE $(B0_A \dots B0_D - B7_A \dots B7_D)$	Pixel Port (TTL Compatible Inputs): 96 pixel select inputs, with 8 bits each for Red, 8 bits for Green and 8 bits for Blue. Each bit is multiplexed [A-D] 4:1, 2:1 or 1:1. It can be configured for 24-Bit True-Color Data, 8-Bit Pseudo-Color Data and 15-Bit True-Color Data formats. Pixel Data is latched into the device on the rising edge of LOADIN.
$PSO_A \dots PSO_D, PS1_A \dots PS1_D$	Palette Priority Selects (TTL Compatible Inputs): These pixel port select inputs deter- mine whether or not the device's pixel data port is selected on a pixel by pixel basis. The palette selects allow switching between multiple palette devices. The device can be preprogrammed to completely shut off the DAC analog outputs. If the values of PS0 and PS1 match the values programmed into bits MR16 and MR17 of the Mode Regis- ter, then the device is selected. Each bit is multiplexed [A-D] 4:1, 2:1 or 1:1. PS0 and PS1 are latched into the device on the rising edge of LOADIN.
	Pixel Data Load Input (TTL Compatible Input). This input latches the multiplexed pixel data, including PS0–PS1, BLANK and SYNC into the device.
	Pixel Data Load Output (TTL Compatible Output). This output control signal runs at a divided down frequency of the pixel CLOCK input. Its frequency is a function of the multiplex rate. It can be used to directly or indirectly drive LOADIN
	where $M = 1$ for 1:1 Multiplex Mode M = 2 for 2:1 Multiplex Mode M = 4 for 4:1 Multiplex Mode.
PRGCKOUT	Programmable Clock Output (TTL Compatible Output) This output control signal runs at a divided down frequency of the pixel CLOCK input. Its frequency is usef programmable and is determined by bits CR30 and CR31 of Command Register 3
	$f_{PRGCKOUT} = I_{CLOCK} N$ where $N = 4, 8, 16$ and 32.
SCKIN	Video Shift Clock Input (TTL Compatible Input). The signal on this input is internally gated synchronously with the BLANK signal. The resultant output, SCKOUT, is a video clocking signal that is stopped during video blanking periods.
SCKOUT	Video Shift Clock Output (TTL Compatible Output). This output is a synchronously gated version of SCKIN and BLANK. SCKOUT, is a video clocking signal that is stopped during video blanking periods.
CLOCK, <u>CLOCK</u>	Clock Inputs (ECL Compatible Inputs). These differential clock inputs are designed to be driven by ECL logic levels configured for single supply (+5 V) operation. The clock rate is normally the pixel clock rate of the system.
BLANK	Composite Blank (TTL Compatible Input). This video control signal drives the analog outputs to the blanking level.
SYNC	Composite-Sync Input (TTL Compatible Input). This video control signal drives the IOG analog output to the SYNC level. It is only asserted during the blanking period. CR22 in Command Register 2 must be set if SYNC is to be decoded onto the analog output, otherwise the SYNC input is ignored.
SYNCOUT	Composite-Sync Output (TTL Compatible Output). This video output is a delayed version of SYNC. The delay corresponds to the number of pipeline stages of the device.
D0-D9	Databus (TTL Compatible Input/Output Bus). Data, including color palette values and device control information is written to and read from the device over this 10-bit, bidirectional databus. 10-bit data or 8-bit data can be used. The databus can be configured for either 10-bit parallel data or byte data (8+2) as well as standard 8-bit data. Any unused bits of the databus should be terminated through a resistor to either the digital power plane ( $V_{CC}$ ) or GND.
CE	Chip Enable (TTL Compatible Input). This input must be at Logic "0," when writing to or reading from the device over the databus (D0–D9). Internally, data is latched on the rising edge of $\overline{CE}$ .

Mnemonic	Function
R/W	Read/Write Control (TTL Compatible Input). This input determines whether data is written to or read from the device's registers and color palette RAM. R/W and CE must be at Logic "0" to write data to the part. R/W must be at Logic "1" and CE at Logic "0" to read from the device.
C0, C1	Command Controls (TTL Compatible Inputs). These inputs determine the type of read or write operation being performed on the device over the databus (see Interface Truth Table). Data on these inputs is latched on the falling edge of $\overline{CE}$ .
$\frac{\text{IOR}; \overline{\text{IOR}}, \text{ IOG}; \overline{\text{IOG}}, \text{ IOB};}{\overline{\text{IOB}}}$	Red, Green and Blue Current Outputs (High Impedance Current Sources). These RGE video outputs are specified to directly drive RS-343A and RS-170 video levels into doubly terminated 75 $\Omega$ loads.
$\frown$	$\overline{IOR}$ , $\overline{IOG}$ and $\overline{IOB}$ are the complementary outputs of IOR, IOG and IOB. These outputs can be tied to GND if it is not required to use differential outputs.
	Voltage Reference Input (Analog Input). An external 1.235 V voltage reference is re- quired to drive this input. An AD589 (2-terminal voltage reference) or equivalent is rec- ommended. (Note: It is not recommended to use a resistor network to generate the voltage reference.)
RSET	Output Full-Scale Adjust Control (Analog Input). A resistor connected between this pir and analog ground controls the absolute amplitude of the output video signal. The value of R <sub>SET</sub> is derived from the full-scale output current on IOG according to the following equations:
	$R_{SET} (\Omega) = C1 \times V_{REF}/IOG (mA); SYNC on GREENR_{SET} (\Omega) = C2 \times V_{REF}/IOG (mA); NO SYNC on GREEN.Full-Scale output currents on IOR and IOB for a particular value of R_{SFT} are given by$
	$IOR (mA) = C2 \times V_{REF}(V)/R_{SET}(\Omega)$ and
	$IOB (mA) = C2 \times V_{REF} (V)/R_{SET} (\Omega)$
	where $C1 = 6,050$ ; PEDESTAL = 7.5 IRE = 5,723; PEDESTAL = 0 IRE
	and
	C2 = 4,323; PEDESTAL = 7.5 IRE = 3,996; PEDESTAL = 0 IRE.
COMP	Compensation Pin. A 0.1 $\mu$ F capacitor should be connected between this pin and V <sub>AA</sub> .
I <sub>PLL</sub>	Phase Lock Loop Output Current (High Impedance Current Source). This output is used to enable multiple ADV7150s along with ADV7151s to be synchronized together with pixel resolution when using an external PLL. This output is triggered either from the falling edge of SYNC or BLANK as determined by bit CR21 of Command Register 2. When activated, it supplies a current corresponding to:
	$I_{PLL}(mA) = 1,728 \times V_{REF}(V)/R_{SET}(\Omega)$
	When not using the $\mathrm{I}_{\mathrm{PLL}}$ function, this output pin should be tied to GND.
V <sub>AA</sub>	Power Supply (+5 V $\pm$ 5%). The part contains multiple power supply pins, all should be connected together to one common +5 V filtered analog power supply.
GND	Analog Ground. The part contains multiple ground pins, all should be connected together to the system's ground plane.

#### (Continued from page 1)

The device consists of three, high speed, 10-bit, video D/A converters (RGB), three  $256 \times 10$  (one  $256 \times 30$ ) color look-up tables, palette priority selects, a pixel input data multiplexer/ serializer and a clock generator/divider circuit. The ADV7150 is capable of 1:1, 2:1 and 4:1 multiplexing. The onboard palette priority select inputs enable multiple palette devices to be connected together for use in multipalette and window applications. The part is controlled and programmed through the microprocessor (MPU) port. The part also contains a number of onboard test registers, associated with self diagnostic testing of the device. The individual Red, Green and Blue pixel input ports allow True-Color, image rendition. True-Color image rendition, at speeds of up to 220 MHz, is achieved through the use of the onboard data multiplexer/serializer. The pixel input port's flexibility allows for direct interface to most standard frame buffer memory configurations.

The 30 bits of resolution associated with the color look-up table and triple 10 bit DAC, realizes 24-bit True Color resolution, while also allowing for the onboard implementation of linearization algorithms, such as Gamma-Correction. This allows effective 30-Bit True-Color operation.

#### CIRCUIT DETAILS AND OPERATION OVERVIEW

Digital video or pixel data is latched into the ADV7150 over the devices Pixel Port. This data acts as a pointer to the onboard Color Palette RAM. The data at the RAM address pointed to is latched into the digital-to-analog converters (DACs) and output as an RGB analog video signal.

For the purposes of clarity of description, the ADV7150 is broken down into three separate functional blocks. These are:

- 1. Pixel port and clock control circuit
- 2. MPU port, registers and color palette
- 3. Digital-to-analog converters and video outputs

Table I shows the architectural and packaging differences between other devices in the ADV715x series of workstation parts. (For more details consult the relevant data sheets.)

### Table I. Architectural and Packaging Differences of the ADV715x Series

Description	ADV7150	ADV7152*	ADV7151*
24-Bit "Gamma" True Color	•	•	
24-Bit "Standard" True Color	•	•	
8-Bit "Gamma" Pseudo Color	•	•	•
8-Bit "Standard" Pseudo Color	•	•	•
15-Bit True Color	•	•	
220 MHz – True Color	•	•	
220 MHz - Pseudo Color	•	•	•
Triple 10-Bit DACs	•	•	•
4:1 Multiplexing	•		•
2:1 Multiplexing	•	•	•
1:1 Multiplexing	•	•	•
160-Lead QFP	•		
100-Lead QFP		•	•

\*See ADV7151 and ADV7150 data sheets for more information on these parts.

The on-chip video clock controller circuit generates all the internal clocking and some additional external clocking signals. An external ECL oscillator source with differential outputs is all that is required to drive the CLOCK and CLOCK inputs of the ADV7150. The part can also be driven by an external clock generator chip circuit, such as the AD730.

The ADV7150 is capable of generating RGB video output signals which are compatible with RS-343A and RS-170 video standards, without requiring external buffering.

Test diagnostic circuitry has been included to complement the users system level debugging.

The ADV7150 is fabricated in a +5 V CMOS process. Its monolithic CMOS construction ensures greater functionality with low power dissipation.

The ADV7150 is packaged in a plastic 160-pin power quad flatpack (QFP). Superior thermal dissipation is achieved by inclusion of a copper heatslug, within the standard package outline to which the die is attached.

## Pixel Port and Clock Control Circuit

The Pixel Port of the ADV7150 is directly interfaced to the video/graphics pipeline of a computer graphics subsystem. It is connected directly or through a gate array to the video RAM of the systems Frame Buffer (video memory). The pixel port on the device consists of:

Color Data Pixel Controls Palette Selects RED, GREEN, BLUE SYNC, BLANK PS0-PS1

The associated clocking signals for the pixel port include:

Clock Inputs Clock Outputs CLOCK, <u>CLOCK</u>, LOADIN, SCKIN LOADOUT, PRGCKOUT, SCKOUT

These onboard clock control signals are included to simplify interfacing between the part and the frame buffer. Only two control input signals are necessary to get the part operational, CLOCK and CLOCK (ECL Levels). No additional signals or external glue logic are required to get the *Pixel Port & Clock Control Circuit* of the part operational.

#### **Pixel Port (Color Data)**

The ADV7150 has 96 color data inputs. The part has four (for 4:1 multiplexing) 24-bit wide direct color data inputs. These are user programmed to support a number of color data formats including 24-Bit True Color, 15-Bit True Color and 8-Bit Pseudo Color (see "Color Data Formats" section) in 4:1, 2:1 and 1:1 multiplex modes.

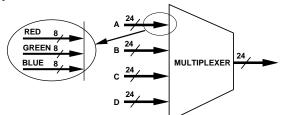


Figure 12. Multiplexed Color Inputs for the ADV7150

Color data is latched into the parts pixel port on every rising edge of LOADIN (see Timing Waveform, Figure 3). The required frequency of LOADIN is determined by the multiplex rate, where:

$f_{LOADIN} = f_{CLOCK}/4$	4:1 Multiplex Mode
$f_{LOADIN} = f_{CLOCK}/2$	2:1 Multiplex Mode
$f_{LOADIN} = f_{CLOCK}$	1:1 Multiplex Mode

Other pixel data signals latched into the device by LOADIN include SYNC, BLANK and PS0-PS1.

Internally, data is pipelined through the part by the differential pixel clock inputs, CLOCK and CLOCK. The LOADIN control signal needs only have a frequency synchronous relationship to the pixel CLOCK (see "Pipeline Delay & Onboard Calibration" section). A completely phase independent LOADIN signal can be used with the ADV7150, allowing the CLOCK to occur anywhere during the LOADIN cycle.

Alternatively, the LOADOUT signal of the ADV7150 can be used. LOADOUT can be connected either directly or indirectly to LOADIN. Its frequency is automatically set to the correct LOADIN requirement.

#### SYNC, BLANK

The BLANK and SYNC video control signals drive the analog outputs to the blanking and SYNC levels respectively. These signals are latched into the part on the rising edge of LOADIN. The SYNC information is encoded onto the IOG analog signal when Bit CR22 of Command Register 2 is set to a Logic "1." The SYNC input is ignored if CR22 is set to "0."

#### **SYNCOUT**

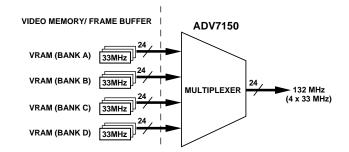
In some applications where it is not permissible to encode <u>SYNC</u> on green (IOG), <u>SYNCOUT</u> can be used as a separate TTL digital <u>SYNC</u> output. This has the advantage over an independent (of the ADV7150) <u>SYNC</u> in that it does not necessitate knowing the absolute pipeline delay of the part. This allows complete independence between LOADIN/Pixel Data and CLOCK. The <u>SYNC</u> input is connected to the device as normal with Bit <u>CR22</u> of Command Register 2 set to "0" thereby preventing <u>SYNC</u> from being encoded onto IOG. Bit <u>CR12</u> of Command Register 1 is set to "1," enabling <u>SYNCOUT</u>. The output signal generates a TTL <u>SYNCOUT</u> with correct pipeline delay that is capable of directly driving the composite <u>SYNC</u> signal of a computer monitor.

#### **PS0-PS1 (Palette Priority Select Inputs)**

These pixel port select inputs determine whether or not the device is selected. These controls effectively determine whether the devices RGB analog outputs are turned-on or shut down. When the analog outputs are shut down, IOR, IOG and IOB are forced to 0 mA regardless of the state of the pixel and control data inputs. This state is determined on a pixel by pixel basis as the PS0-PS1 inputs are multiplexed in exactly the same format as the pixel port color data. These controls allow for switching between multiple palette devices (see Appendix 4). If the values of PS0 and PS1 match the values programmed into bits MR16 and MR17 of the Mode Register, then the device is selected, if there is no match the device is effectively shut down.

#### Multiplexing

The onboard multiplexers of the ADV7150 eliminate the need for external data serializer circuits. Multiple video memory devices can be connected, in parallel, directly to the device.



#### Figure 13. Direct Interfacing of Video Memory to ADV7150

Figure 13 shows four memory banks of 33 MHz memory connected to the ADV7150, running in 4:1 multiplex mode, giving a resultant pixel or dot clock rate of 132 MHz. As mentioned in the previous section, the ADV7150 supports a number of color data formats in 4:1, 2:1 and 1:1 multiplex modes.

In 1:1 multiplex mode, the ADV7150 is clocked using the I/OADIN signal. This means that there is no requirement for difterential ECL inputs on CLOCK and CLOCK. The pixel clock is connected directly to LOADIN. (Note: The IFCC CLOCK can still be used to generate LOADOUT PROCKOUT, etc.)

### CLOCK CONTROL CHRCUIT

The ADV7150 has an integrated Clock Control Circuit (Figure 14). This circuit is capable of both generating the ADV7150's internal clocking signals as well as external graphics subsystem clocking signals. Total system synchronization can be attained by using the parts output clocking signals to drive the control-ling graphics processor's master clock as well as the video frame buffers shift clock signals.

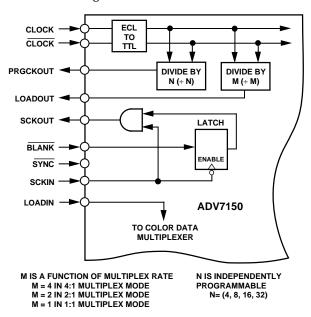


Figure 14. Clock Control Circuit of the ADV7150

#### CLOCK, CLOCK Inputs

The Clock Control Circuit is driven by the pixel clock inputs, CLOCK and  $\overline{\text{CLOCK}}$ . These inputs can be driven by a differential ECL oscillator running from a +5 V supply.

Alternatively, the ADV7150 CLOCK inputs can be driven by a Programmable Clock Generator (Figure 15), such as the ICS1562. The ICS1562 is a monolithic, phase-locked-loop, clock generator chip. It is capable of synthesizing differential ECL output frequencies in a range up to 220 MHz from a single low frequency reference crystal.

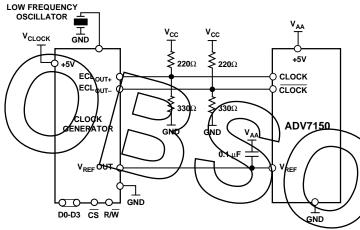


Figure 15. PLL Generator Driving CLOCK, CLOCK of the ADV7150

## CLOCK CONTROL SIGNALS LOADOUT

The ADV7150 generates a LOADOUT control signal which runs at a divided down frequency of the pixel CLOCK. The frequency is automatically set to the programmed multiplex rate, controlled by CR37 and CR36 of Command Register 3.

$f_{LOADOUT} = f_{CLOCK}/4$	4:1 Multiplex Mode
$f_{LOADOUT} = f_{CLOCK}/2$	2:1 Multiplex Mode
$f_{LOADOUT} = f_{CLOCK}$	1:1 Multiplex Mode

The LOADOUT signal is used to directly drive the LOADIN pixel latch signal of the ADV7150. This is most simply achieved by tying the LOADOUT and LOADIN pins together. Alternatively, the LOADOUT signal can be used to drive the frame buffer's shift clock signals, returning to the LOADIN input delayed with respect to LOADOUT.

If it is not necessary to have a known fixed number of pipeline delays, then there is no limitation on the delay between LOAD-OUT and LOADIN (LOADOUT(1) and LOADOUT(2)).

LOADIN and Pixel Data must conform to the setup and hold times ( $t_8$  and  $t_9$ ).

If, however, it is required that the ADV7150 has a fixed number of pipeline delays ( $t_{PD}$ ), LOADOUT and LOADIN must conform to timing specifications  $t_{10}$  and  $\tau$ - $t_{11}$  as illustrated in Figures 4 to 7.

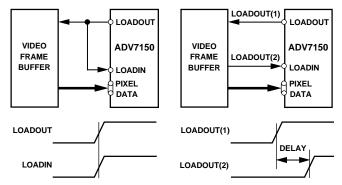


Figure 16. LOADOUT vs. Pixel Clock Input (CLOCK, CLOCK)

#### PRGCKOUT

The PRGCKOUT control signal outputs a user programmable clock frequency. It is a divided down frequency of the pixel CLOCK (see Figure 8). The rising edge of PRGCKOUT is synchronous to the rising edge of LOADOUT

$$f_{PRGCKOUT} = f_{CLOCK}/N$$

One application of the PRGCKOUT is to use it as the master clock/frequency of the graphics subsystems processor or controller.

**SCKIN/ SCKOUT** These video memory signals are used to minimize external support chips. Figure 17 illustrates the function that is provided. An input signal applied to SCKIN is synchronously AND-ed with the video blanking signal (BLANK). The resulting signal is output on SCKOUT. Figure 9 of the Timing Waveform section shows the relationship between SCKOUT, SCKIN and BLANK.

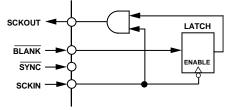


Figure 17. SCKOUT Generation Circuit

The SCKOUT signal is essentially the video memory shift control signal. It is stopped during the screen retrace. Figure 18 shows a suggested frame buffer to ADV7150 interface. This is a minimum chip solution and allows the ADV7150 control the overall graphics system clocking and synchronization.

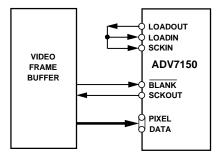


Figure 18. ADV7150 Interface Using SCKIN and SCKOUT

#### **Pipeline Delay and Onboard Calibration**

The ADV7150 has a fixed number of pipeline delays ( $t_{PD}$ ), so long as timings  $t_{10}$  and  $\tau$ - $t_{11}$  are met. However, if a fixed pipeline delay is not a requirement, timings  $t_{10}$  and  $\tau$ - $t_{11}$  can be ignored, a calibration cycle must be run and there is no restriction on LOADIN to LOADOUT timing. If timings  $t_{10}$  and  $\tau$ - $t_{11}$  are not met, the part will function correctly though with an increased number of pipeline delays,  $t_{PD}$  + N CLOCKS (for 4:1 mode N = 4, for 2:1 mode N = 2, for 1:1 mode N = 0). The ADV7150 has onboard calibration circuitry which synchronizes pixel data and LOADIN with the internal ADV7150 clocking signals. Calibration can be performed in two ways: during the devices initialization sequence by toggling two bits of the Mode Register, MR10 followed by MR15, or by writing a "1" to Bit CR10 of Command Register 1 which executes a calibration on every Vertical Sync.

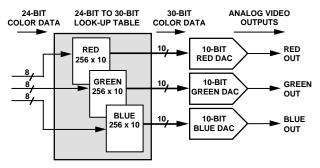
#### COLOR VIDEO MODES.

The ADV7150 supports a number of color video modes all at the maximum video rate.

Sommand bits/CR24-CR27 of Command Register 2 a<del>long w</del>ith Bit MR11 of Mode Register 1 determine the color mode.

24-Bit "Gamma" True Color

(CR25, CR26, CR27 = 1, 1, 1 and MR11 = 1) The part is set to 24-bit/30-bit True-Color operation The pixel port accepts 24 bits of color data which is directly napped to the Look-Up Table RAM. The Look-Up Table is configured as a 256 location by 30 bits deep RAM (10 bits each for Red, Green and Blue). The output of the RAM drives the DACs with 30-bit data (10 bits each for Red, Green and Blue). The RAM is preloaded with a user determined, nonlinear function, such as a gamma correction curve.





This mode allows for the display of full 24-bit, Gamma-Corrected True-Color Images.

#### 24-Bit "Standard" True Color (CR25, CR26, CR27 = 1, 1, 1 and MR11 = 0)

This mode sets the part into direct 24-bit True-Color operation. The pixel port accepts 24 bits of color data which is directly mapped to Look-Up Table RAM. The Look-Up Table is configured as a 256 location by 24 bits deep RAM (8 bits each for Red, Green and Blue) and essentially acts as a bypass RAM. The output of the RAM drives the DACs with 24-bit data (8 bits each for Red, Green and Blue). The RAM is preloaded with a linear function.

This mode allows for the display of full 24-bit True-Color Images.

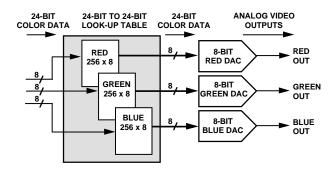
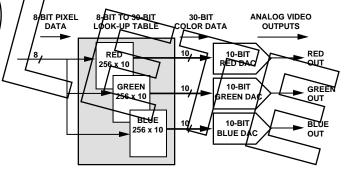
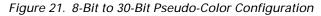


Figure 20. 24-Bit to 24-Bit Direct True-Color Configuration

#### 8-Bit "Gamma" Pseudo Color (CR25, CR26, CR27 = X, 0, 0 or X, 1, 0 or X, 0, 1 and MR11 = 1)

This mode sets the part into 8-bit Pseudo-Color operation. The pixel port accepts 8 bits of pixel data which indexes a 30-bit word in the Look-Up Table RAM. The Look-Up Table is configured as a 256 location by 30 bits deep RAM (10 bits each for Red, Green and Blue). The output of the RAM drives the DACs with 30-bit data (10 bits each for Red, Green and Blue).



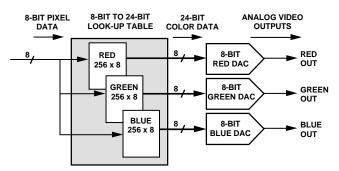


This mode allows for the display of 256 simultaneous colors out of a total palette of millions of addressable colors.

#### 8-Bit "Standard" Pseudo Color

### (CR25, CR26, CR27 = X, 0, 0 or X, 1, 0 or X, 0, 1 and MR11 = 0)

This mode sets the part into 8-bit Pseudo-Color operation. The pixel port accepts 8 bits of pixel data which indexes a 24-bit word in the Look-Up Table RAM. The Look-Up Table is configured as a 256 location by 24 bits deep RAM (10 bits each for Red, Green and Blue). The output of the RAM drives the DACs with 24-bit data (8 bits each for Red, Green and Blue).

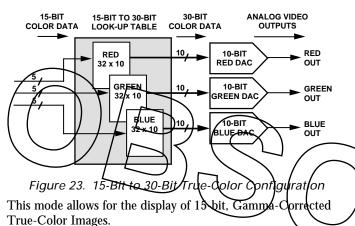


#### Figure 22. 8-Bit to 24-Bit Pseudo-Color Configuration

This mode allows for the display of 256 simultaneous colors out of a total palette of millions of addressable colors.

15-Bit "Gamma" True Color (CR24, CR25, CR26, CR27 = 0, 0, 1, 1 or 1, 0, 1, 1 and MR11 = 1)

The part is set to 15-bit True-Color operation. The pixel port accepts 15-bits of color data which is mapped to the 5 LSBs of each of the red, green and blue palettes of the Look-Up Table RAM. The Look-Up Table is configured as a 32 location by 30 bits deep RAM (10 bits each for Red, Green and Blue). The output of the RAM drives the DACs with 30-bit data (10 bits each for Red, Green and Blue).



#### 15-Bit "Standard" True Color (CR24, CR25, CR26, CR27 = 0, 0, 1, 1 or 1, 0, 1, 1 and MR11 = 0)

The part is set to 15-bit True-Color operation. The pixel port accepts 15 bits of color data which is mapped to the 5 LSBs of each of the red, green and blue palettes of the Look-Up Table RAM. The Look-Up Table is configured as a 32 location by 24 bits deep RAM (8 bits each for Red, Green and Blue). The output of the RAM drives the DACs with 24-bit data (8 bits each for Red, Green and Blue).

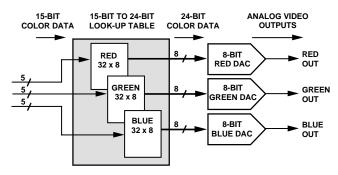


Figure 24. 15-Bit to 24-Bit True-Color Configuration

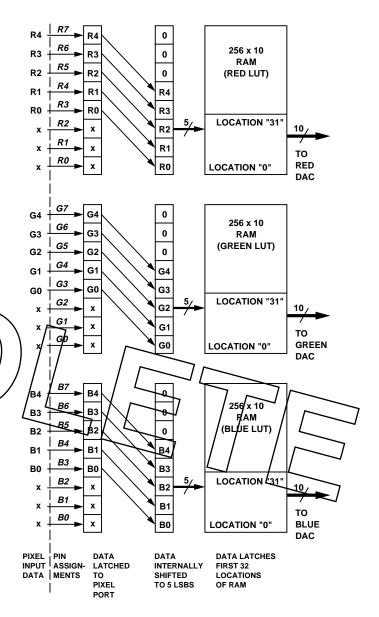


Figure 25. 15-Bit True-Color Mapping Using R3–R7, G3–G7 and B3–B7

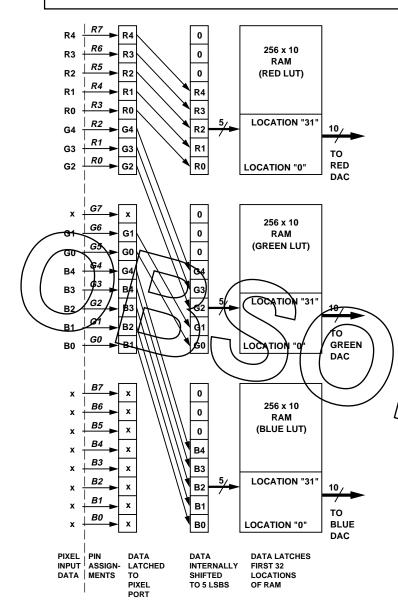
This mode allows for the display of 15-bit True-Color Images.

#### PIXEL PORT MAPPING

The pixel data to the ADV7150 is automatically mapped in the parts pixel port as determined by the pixel data mode programmed (Bits CR24–CR27 of Command Register 2).

Pixel data in the 24-bit True-Color modes is directly mapped to the 24 color inputs R0–R7, G0–G7 and B0–B7.

There are three modes of operation for 8-bit Pseudo Color. Each mode maps the input pixel data differently. Data can be input one of the three color channels, R0–R7 or G0–G7 or B0–B7.



### *Figure 26. 15-Bit True-Color Mapping Using R0–R7 and G0–G6*

The part has two modes of operation for 15-bit True Color. In the first mode, data is input to the device over the red, green and blue channel (R3–R7, G3–G7 and B3–B7) and is internally mapped to locations 0 to 31 of the Look-Up Table (LUT) according to Figure 25. In the second mode, data is input to the device over just two of the color ports, red and green (R0–R7 and G0–G6) and is internally mapped to LUT locations 0 to 31 according to Figure 26. (Note: Data on unused pixel inputs is ignored.)

#### **MICROPROCESSOR (MPU) PORT**

The ADV7150 supports a standard MPU Interface. All the functions of the part are controlled via this MPU port. Direct access is gained to the Address Register, Mode Register and all the Control Registers as well as the Color Palette. The following sections describe the setup for reading and writing to all of the devices registers.

#### **MPU Interface**

The MPU interface (Figure 27) consists of a bidirectional, 10-bit wide databus and interface control signals  $\overline{CE}$ , C0, C1 and  $R/\overline{W}$ . The 10-bit wide databus is user configurable as illustrated.

Table II.	Databus	Width Table	
-----------	---------	-------------	--

Databus	RAM/DAC	Read/Write
Width	Resolution	Mode
10-Bit	10-Bit	10-Bit Parallel
10-Bit	8-Bit	8-Bit Parallel
8-Bit	10-Bit	8+2 Byte
8-Bit 7	8-Bit	8-Bit Parallel

#### Register Mapping

The ADV7150 contains a number of onboard registers including the Mode Register (MR17-MRT0), Address Register (A7-A0) and nine Control Registers as well as Red (H9-R0), Green (G9-G0) and Blue (B9-B0) Color Registers. These registers control the entire operation of the part, Figure 28 shows the internal register configuration.

Control lines C1 and C0 determine which register the MPU is accessing. C1 and C0 also determine whether the Address Register is pointing to the color registers and look-up table RAM or the control registers. If C1, C0 = 1, 0 the MPU has access to whatever control register is pointed to by the Address Register (A7–A0). If C1, C0 = 0, 1 the MPU has access to the Look-Up Table RAM (Color Palette) through the associated color registers. The  $\overline{CE}$  input latches data to or from the part.

The  $R/\overline{W}$  control input determines between read or write accesses. The Truth Tables III and IV show all modes of access to the various registers and color palette for both the 8-bit wide databus configuration and 10-bit wide databus configuration. It should be noted that after power-up, the devices MPU port is automatically set to 10-bit wide operation (see Power-On Reset section).

#### **Color Palette Accesses**

Data is written to the color palette by first writing to the address register of the color palette location to be modified. The MPU performs three successive write cycles for each of the red, green and blue registers (10-bit or 8-bit). An internal pointer moves from red to green to blue after each write is completed. This pointer is reset to red after a blue write or whenever the address register is written. During the blue write cycle, the three bytes of red, green and blue are concatenated into a single 30-bit/24-bit word and written to the RAM location as specified in the address register (A7–A0). The address register then automatically increments to point to the next RAM location and a similar red, green and blue palette write sequence is performed. The address register resets to 00H following a blue write cycle to color palette RAM location FFH.

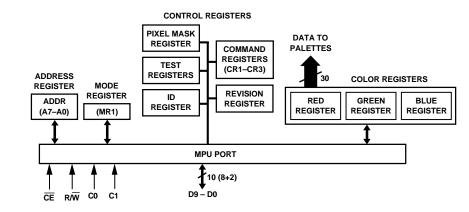
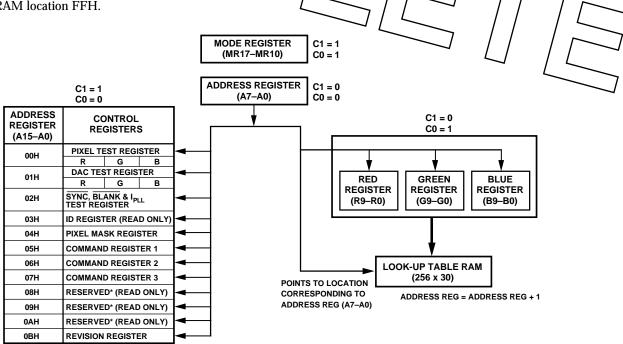


Figure 27. MPU Port and Register Configuration

Data is read from the color palette by first writing to the address register of the color palette location to be read. The MPU periorms three successive read cycles from each of the led, green and blue locations (10-bit or 8-bit) of the RAM. An internal pointer moves from red to green to blue after each read is completed. This pointer is reset to red after a blue read or whenever the address register is written. The address register then automatically increments to point to the next RAM location, and a similar red, green and blue palette read sequence is performed. The address register resets to 00H following a blue read cycle of color palette RAM location FFH.

#### **Register Accesses**

The MPU can write to or read from all of the ADV7150s registers. C0 and C1 determine whether the Mode Register or Address Register is being accessed. Access to these registers is direct. The Control Registers are accessed indirectly. The Address Register must point to the desired Control Register. Figure 28 along with the 8-bit and 10-bit Interface Truth Tables illustrate the structure and protocol for device communication over/the/MPU port.



\* THIS REGISTER IS READ ONLY.

A READ CYCLE WILL RETURN ZEROS "00".

Figure 28. Internal Register Configuration and Address Decoding

R/W	C1	C0	Databus (D9–D0)	Operation	Result
0	1	1	DB7-DB0	Write to Mode Register	$DB7-DB0 \rightarrow MR17-MR10$
0	0	0	DB7-DB0	Write to Address Register	$DB7-DB0 \rightarrow A7-A0$
0	1	0	DB7-DB0	Write to Control Registers	$DB7-DB0 \rightarrow Control Register$
				(Particular Control Register Determined by Addres	s Register)
0	0	1	DB9-DB0	Write to RED Register	$DB9-DB0 \rightarrow R9-R0$
0	0	1	DB9-DB0	Write to GREEN Register	$DB9-DB0 \rightarrow G9-G0$
0	0	1	DB9-DB0	Write to BLUE Register	$DB9-DB0 \rightarrow B9-B0$
				Write RGB Data to RAM Location Pointed to	by Address Register (A7–A0)
				Address Register = Address Register + 1	
1	1	1	DB7-DB0	Read Mode Register	MR17-MR10 → DB7-DB0
$\overline{1}$	10	0	DB7-DB0	Read Address Register	$A7-A0 \rightarrow DB7-DB0$
V	1	g	DB7-DB0	Read Control Registers	Register Data → DB7-DB0
/	$ \rangle\rangle$	$  / \rangle$		(Particular Control Register Determined by Addres	
1		$\int_1 \mathcal{L}$	DB97DB0	Read RED RAM Location	R9-R0 → DB9-DB0
Ń.	$V_0$ /		DB9-DB0	Read GREEN RAM Location	$G9-G0 \rightarrow DB9-DB0$
J L	S .		DB9-DBa	Read BLUE RAM Location	$B9-B0 \rightarrow DB9-DB0$
$\sim$	T [		レーアノ	(RAM Location Pointed to by Address Register (A)	7-A0))
				Address Register $\neq$ Address Register $\neq$ T	

DB = Data Bit.

Table IV. Interface Truth Ta	ble (8-Bit Databu	is Mode)*	

$\overline{\mathbf{R}}/\overline{\mathbf{W}}$	C1	CO	Databus (D7-D0)	Operation	Result
0	1	1	DB7-DB0	Write to Mode Register	$DB7-DB0 \rightarrow MR17-MR10$
0	0	0	DB7-DB0	Write to Address Register	D <b>B7</b> -DB0 → A7-A0
0	1	0	DB7-DB0	Write to Control Registers	DB7-DB0 Control Registers
				(Particular Control Register Determined by Addres	
0	0	1	DB9-DB2	Write to RED Register	$DB9-DB2 \rightarrow R9-R2$
0	0	1	DB1-DB0	Write to RED Register	$DB1-DB0 \rightarrow R1-R0$
0	0	1	DB9-DB2	Write to GREEN Register	$DB9-DB2 \rightarrow G9-G2$
0	0	1	DB1-DB0	Write to GREEN Register	$DB1-DB0 \rightarrow G1-G0$
0	0	1	DB9-DB2	Write to BLUE Register	$DB9-DB2 \rightarrow B9-B2$
0	0	1	DB1-DB0	Write to BLUE Register	$DB1-DB0 \rightarrow B1-B0$
				Write RGB Data to RAM Location Pointed to	by Address Register (A7-A0)
				Address Register = Address Register + 1	
1	1	1	DB7-DB0	Read Mode Register	$MR17-MR10 \rightarrow DB7-DB0$
1	0	0	DB7-DB0	Read Address Register	$A7-A0 \rightarrow DB7-DB0$
1	1	0	DB7-DB0	Read Control Registers	Register Data → DB7–DB0
				(Particular Control Register Determined by Addres	ss Register)
1	0	1	DB9-DB2	Read RED RAM Location	$R9-R2 \rightarrow DB9-DB2$
1	0	1	DB1-DB0	Read RED RAM Location	$R1-R0 \rightarrow DB1-DB0$
1	0	1	DB9-DB2	Read GREEN RAM Location	$G9-G2 \rightarrow DB9-DB2$
1	0	1	DB1-DB0	Read GREEN RAM Location	$G1-G0 \rightarrow DB1-DB0$
1	0	1	DB9-DB2	Read BLUE RAM Location	$B9-B2 \rightarrow DB9-DB2$
1	0	1	DB1-DB0	Read BLUE RAM Location	$B1-B0 \rightarrow DB1-DB0$
				(RAM Location Pointed to by Address Register (A	17–A0))
				Address Register = Address Register + 1	

\*Writing or reading 10-bit data (DB9–DB0) over an 8-bit databus (D7–D0) requires two write or two read cycles. :DB9–DB2 is mapped to D7–D0 on the first cycle.

:DB1-DB0 is mapped to D1-D0 on the second cycle.

DB = Data Bit.

#### **Power-On Reset**

On power-up of the ADV7150 executes a power-on reset operation. This initializes the pixel port such that the pixel sequence ABCD starts at A. The Mode Register (MR17–MR10), Command Register 2 (CR27–CR20) and Command Register 3 (CR37–CR30) have all bits set to a Logic "1." Command Register 1 (CR17–CR10) has all bits set to a Logic "0."

The output clocking signals are also set during this reset period.

PRGCKOUT = CLOCK/32 LOADOUT = CLOCK/4

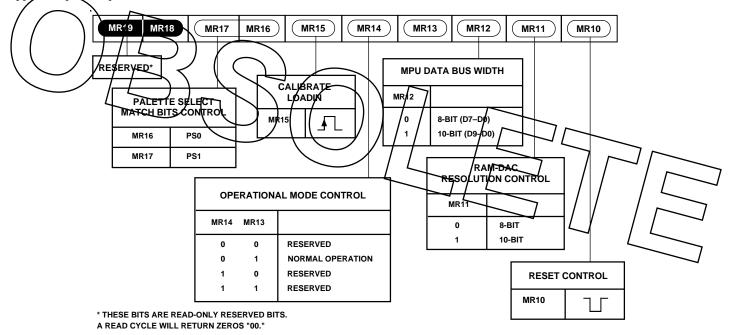
The power-on reset is activated when  $V_{AA}$  goes from 0 V to 5 V. This reset is active for 1  $\mu$ s. The ADV7150 should not be accessed during this reset period. The pixel clock should be applied at power-up.

#### **REGISTER PROGRAMMING**

The following section describes each register, including Address Register, Mode Register and each of the nine Control Registers in terms of its configuration.

#### Address Register (A7-A0)

As illustrated in the previous tables, the C0 and C1 control inputs, in conjunction with this address register specify which control register, or color palette location is accessed by the MPU port. The address register is 8-bits wide and can be read from as well as written to. When writing to or reading from the color palette on a sequential basis, only the start address needs to be written. After a red, green and blue write sequence, the address register is automatically incremented.



Mode Register 1 (MR1) (MR19–MR10)

#### **MODE REGISTER MR1 (MR19-MR10)**

The mode register is a 10-bit wide register. However for programming purposes, it may be considered as an 8-bit wide register (MR18 and MR19 are both reserved). It is denoted as MR17–MR10 for simplification purposes.

The diagram shows the various operations under the control of the mode register. This register can be read from as well written to. In read mode, if MR18 and MR19 are read back, they are both returned as zeros.

#### Mode Register (MR17-MR10) Bit Description Reset Control (MR10)

This bit is used to reset the pixel port sampling sequence. This ensures that the pixel sequence ABCD starts at A. It is reset by writing a "1" followed by a "0" followed by a "1." This bit must be run through this cycle during the initialization sequence.

#### **RAM-DAC Resolution Control (MR11)**

When this is programmed with a "1," the RAM is 30 bits deep (10 bits each for red, green and blue) and each of the three DACs is configured for 10-bit resolution. When MR11 is

programmed with a "0," the RAM is 24-bits deep (8 bits each for red, green and blue) and the DACs are configured for 8-bit resolution. The two LSBs of the 10-bit DACs are pulled down to zero in 8-bit RAM-DAC mode.

#### **MPU Databus Width (MR12)**

This bit determines the width of the MPU port. It is configured as either a 10-bit wide (D9–D0) or 8-bit wide (D7–D0) bus. 10-bit data can be written to the device when configured in 8-bit wide mode. The 8 MSBs are first written on D7–D0, then the two LSBs are written over D1–D0. Bits D9–D8 are zeros in 8-bit mode.

#### **Operational Mode Control (MR14-MR13)**

When MR14 is "0" and MR13 is "1," the part operates in normal mode.

#### **Calibrate LOADIN (MR15)**

This bit automatically calibrates the onboard LOADIN/ LOADOUT synchronization circuit. A "0" to "1" transition initiates calibration. This bit is set to "0" in normal operation. See "Pipeline Delay and Calibration" section. This bit must be run through this cycle during the initialization sequence.

#### Palette Select Match Bits Control (MR17-MR16)

These bits allow multiple palette devices to work together. When bits PS1 and PS0 match MR17 and MR16 respectively, the device is selected. If these bits do not match, the device is not selected and the analog video outputs drive 0 mA, see "Palette Priority Select Inputs" section.

#### **CONTROL REGISTERS**

The ADV7150 has 9 control registers. To access each register, two write operations must be performed. The first write to the address register specifies which of the 9 registers is to be accessed. The second access determines the value written to that particular control register.

#### **Pixel Test Register**

#### (Address Reg (A7-A0) = 00H)

This register is used when the device is in test/diagnostic mode. It is a 24-bit (8 bits each for RED, GREEN and BLUE) wide read-only register which allows the MPU to read data on the pixel port, see "Trest Diagnostic" section.

#### DAC Test/Register (Address Reg/(A7-A0) = 01H)

This register is used when the device is in test diagnostic mode It is a 30-bit (10 bits each for RRD, SREEN and BIUE) wide read-only register which allows MPU access to the DAC port see "Test Diagnostic" section.

#### **SYNC**, **BLANK** and I<sub>PLL</sub> Test Register (Address Reg (A7-A0) = 02H)

This register is used when the device is in test/diagnostic mode. It is a 3-bit wide (3 LSBs) read/write register which allows MPU access to these particular pixel control bits, see "Test Diagnostic" section.

#### **ID Register**

#### (Address Reg (A7-A0) = 03H)

This is an 8-bit wide "Identification" read-only register. For the ADV7150 it will always return the hexadecimal value 8EH.

#### Pixel Mask Register (Address Reg (A7-A0) = 04H)

The contents of the pixel mask register are individually bit-wise logically AND-ed with the Red, Green and Blue pixel input stream of data. It is an 8-bit read/write register with D0 corresponding to R0, G0 and B0. For normal operation, this register is set with FFH.

#### COMMAND REGISTER 1 (CR1) (Address Reg (A7-A0) = 05H)

This register contains a number of control bits as shown in the diagram. CR1 is a 10-bit wide register. However for programming purposes, it may be considered as an 8-bit wide register (CR18 to CR19 are reserved).

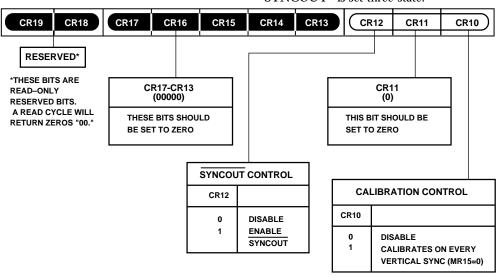
The diagram below shows the various operations under the control of CR1. This register can be read from as well as written to. In write mode, "0" should be written to CR11 and CR13 to CR17. In read mode, CR11 and CR13 to CR19 are returned as zeros.

#### COMMAND REGISTER 1-BIT DESCRIPTION Calibration Control (CR10)

This bit automatically calibrates the onboard LOADIN/ LOADOUT synchronization circuit/ MR15 of Mode Register/ MR1 must be set to "9."

#### SYNCOUT Control (CR12)

This bit specified whether the video SYNCOUT signal is to be enabled. On power up a "0" is written to the bit and "SYNCOUT" is set three-state.



Command Register 1 (CR1) (CR19-CR10)

#### **COMMAND REGISTER 2 (CR2)**

#### (Address Reg (A7-A0) = 06H)

This register contains a number of control bits as shown in the diagram. CR2 is a 10-bit wide register. However, for programming purposes, it may be considered as an 8-bit wide register (CR28 and CR29 are both reserved).

The diagram shows the various operations under the control of CR2. This register can be read from as well written to. In read mode, CR28 and CR29 are both returned as zeros.

#### COMMAND REGISTER 2-BIT DESCRIPTION R7 Trigger Polarity Control (CR20)

This bit is used when the device is in test/diagnostic mode. It determines whether the pixel data is latched into the test registers in the rising or falling edge of R7. (See "Test Diagnostics"

#### I<sub>PLL</sub> Trigger Control (CR21)

This bit specifies whether the  $I_{\text{PLL}}$  output is triggered from BLANK or SYNC.

#### **SYNC** Recognition Control (CR22)

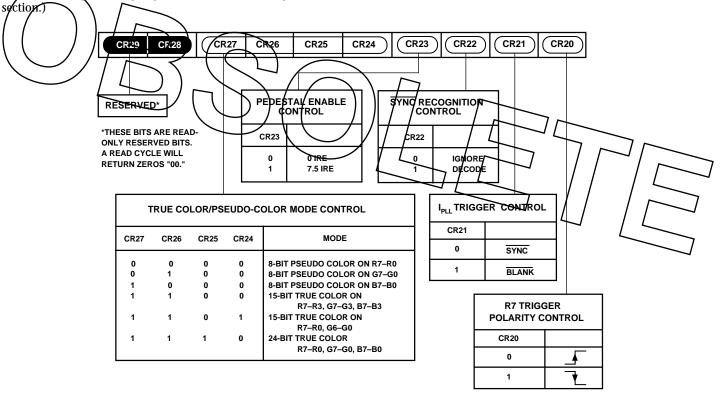
This bit specifies whether the video SYNC input is to be encoded onto the IOG analog output or ignored.

#### **Pedestal Enable Control (CR23)**

This bit specifies whether a 0 IRE or a 7.5 IRE blanking pedestal is to be generated on the video outputs.

#### True-Color/Pseudo-Color Mode Control (CR27-CR24)

These 4 bits specify the various color modes. These include a 24-bit true-color mode, two 15-bit true-color modes and three 8-bit pseudo color modes.



Command Register 2 (CR2) (CR29-CR20)

#### COMMAND REGISTER 3 (CR3) (Address Reg (A7-A0) = 07H)

This register contains a number of control bits as shown in the diagram. CR3 is a 10-bit wide register. However for programming purposes, it may be considered as an 8-bit wide register (CR38 and CR39 are both reserved).

The diagram shows the various operations under the control of CR3. This register can be read from as well written to. In read mode, CR38 and CR39 are both returned as zeros.

#### COMMAND REGISTER 3-BIT DESCRIPTION PRGCKOUT Frequency Control (CR31-CR30)

These bits specify the output frequency of the PRGCKOUT output. PRGCKOUT is a divided down version of the pixel

#### **BLANK** Pipeline Delay Control (CR35-CR32)

These bits specify the additional pipeline delay that can be added to the  $\overline{BLANK}$  function, relative to the overall device pipeline delay (t<sub>PD</sub>). As the  $\overline{BLANK}$  control normally enters the video DAC from a shorter pipeline than the video pixel data, this control is useful in deskewing the pipeline differential.

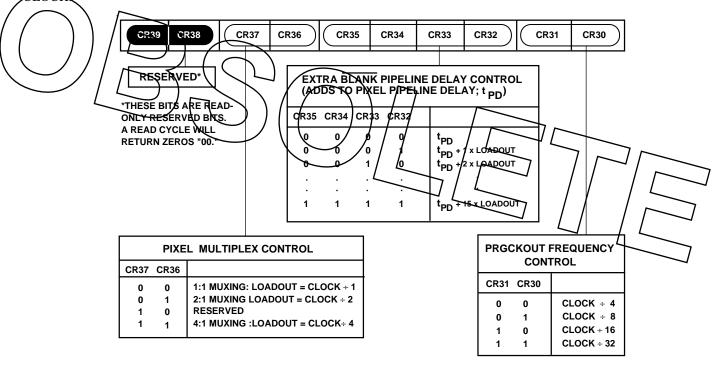
#### **Pixel Multiplex Control (CR37-CR36)**

These bits specify the device's multiplex mode. It, therefore, also determines the frequency of the LOADOUT signal. LOADOUT is a divided down version of the pixel CLOCK.

#### **Revision Register**

#### (Address Reg (A7-A0) = 0BH)

This register is a read only register containing the revision of silicon.



Command Register 3 (CR3) (CR39-CR30)

### DIGITAL-TO-ANALOG CONVERTERS (DACS) AND VIDEO OUTPUTS

The ADV7150 contains three high speed video DACs. The DAC outputs are represented as the three primary analog color signals IOR (red video), IOG (green video) and IOB (blue video). Other analog signals on the part include  $I_{PLL}$  and  $V_{REF}$  as well as complementary video outputs  $\overline{IOR}$ ,  $\overline{IOG}$ ,  $\overline{IOB}$ . These complementary outputs can be used to drive differentially terminated video loads, they will have equal but opposite output levels to IOR, IOG and IOB when loaded with a resistive load similar to IOR, IOG and IOB.

#### **DACs and Analog Outputs**

The part contains three matched 10-bit digital-to-analog converters. The DACs are designed using an advanced, high speed, segmented architecture. The bit currents corresponding to each digital input are routed to either IOR, IOG, IOB (bit = "1") or IOR, IOG, IOB (bit = "0"). (Normally IOR IOG, IOB = GND.) The analog video outputs are high impedance current sources. Each of the these three RGB current outputs are specified to

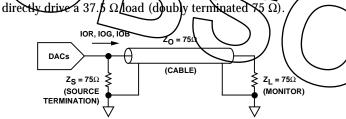


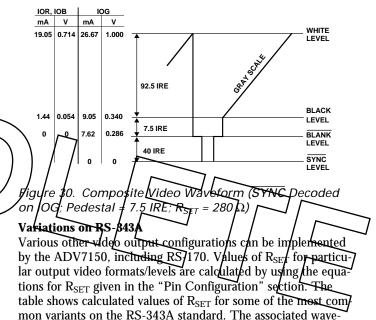
Figure 29. DAC Output Termination (Doubly Terminated 75  $\Omega$  Load)

#### **Reference Input and R**<sub>SET</sub>

forms are shown in the diagrams.

An external 1.23 V voltage reference is required to drive the analog outputs of the ADV7150. The reference voltage is connected to the  $V_{REF}$  input.

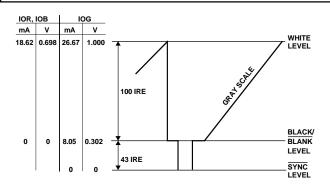
A resistor  $R_{SET}$  is connected between the  $R_{SET}$  input of the part and ground. For specified performance,  $R_{SET}$  has a value of 280  $\Omega$ . This corresponds to the generation of RS-343A video levels (with SYNC on IOG and Pedestal = 7.5 IRE) into a doubly terminated 75  $\Omega$  load. Figure 30 illustrates the resulting video waveform, and the Video Output Truth Table shows the corresponding control input stimuli.

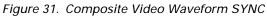


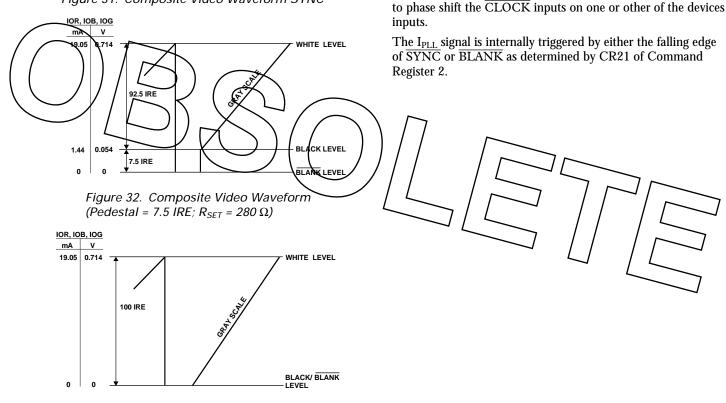
#### IOG IOR, IOB DAC **SYNC BLANK** Description (mA) (mA) **Input Data** WHITE LEVEL 26.67 19.05 1 3FFH 1 Video + 9.05 VIDEO Video + 1.44Data 1 1 VIDEO to BLANK Video + 1.440 Video + 1.441 Data BLACK LEVEL 9.05 1.44 1 1 000H BLACK to BLANK 000H 1.44 1.44 0 1 **BLANK LEVEL** 7.62 0 0 xxxH 1 **SYNC** LEVEL 0 0 0 0 xxxH

**Table V. Video Output Truth Table** 

Decoded on IOG; Pedestal = 0 IRE;  $R_{SET}$  = 265  $\Omega$ .







 $\mathbf{R}_{\text{SET}}(\Omega)$ 

265

280

259

**Video Signal** 

I<sub>PLL</sub> Synchronization Output Control

 $\overline{\text{SYNC}}$  decoded on IOG; Pedestal = 0 IRE

No  $\overline{\text{SYNC}}$  decoded; Pedestal = 7.5 IRE

No  $\overline{\text{SYNC}}$  decoded; Pedestal = 0 IRE

This output synchronization signal is used in applications where

it is necessary to synchronize multiple palette devices (ADV7150

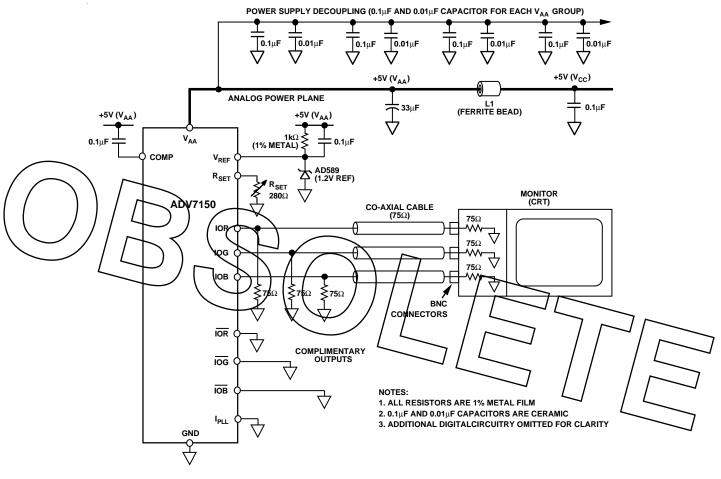
+ ADV7151) to subpixel resolution. Each devices I<sub>PLL</sub> output

signal is in phase with its analog RGB output signal. If multiple

devices have differing output delays, the time difference can be derived from the  $I_{PLL}$  signals. This time difference is then used

Figure 33. Composite Video Waveform (Pedestal = 0 IRE;  $R_{SET}$  = 259  $\Omega$ )

#### **BOARD DESIGN AND LAYOUT CONSIDERATIONS**



Recommended Analog Circuit Layout

The ADV7150 is a highly integrated circuit containing both precision analog and high speed digital circuitry. It has been designed to minimize interference effects on the integrity of the analog circuitry by the high speed digital circuitry. It is imperative that these same design and layout techniques be applied to the system level design such that high speed, accurate performance is achieved. The "Recommended Analog Circuit Layout" shows the analog interface between the device and monitor.

The layout should be optimized for lowest noise on the ADV7150 power and ground lines by shielding the digital inputs and providing good decoupling. The lead length between groups of  $V_{AA}$  and GND pins should by minimized so as to minimize inductive ringing.

#### **Ground Planes**

The ground plane should encompass all ADV7150 ground pins, voltage reference circuitry, power supply bypass circuitry for the ADV7150, the analog output traces, and all the digital signal traces leading up to the ADV7150. The ground plane is the graphics board's common ground plane.

#### **Power Planes**

The ADV7150 and any associated analog circuitry should have its own power plane, referred to as the analog power plane ( $V_{AA}$ ). This power plane should be connected to the regular PCB power plane ( $V_{CC}$ ) at a single point through a ferrite bead. This bead should be located within three inches of the ADV7150.

The PCB power plane should provide power to all digital logic on the PC board, and the analog power plane should provide power to all ADV7150 power pins and voltage reference circuitry.

Plane-to-plane noise coupling can be reduced by ensuring that portions of the regular PCB power and ground planes do not overlay portions of the analog power plane, unless they can be arranged such that the plane-to-plane noise is common mode.

#### **Supply Decoupling**

For optimum performance, bypass capacitors should be installed using the shortest leads possible, consistent with reliable operation, to reduce the lead inductance. Best performance is obtained with 0.1  $\mu F$  ceramic capacitor decoupling. Each group of  $V_{AA}$  pins on the ADV7150 must have at least one 0.1  $\mu F$  decoupling capacitor to GND. These capacitors should be placed as close as possible to the device.

It is important to note that while the ADV7150 contains circuitry to reject power supply noise, this rejection decreases with frequency. If a high frequency switching power supply is used, the designer should pay close attention to reducing power supply noise and consider using a three terminal voltage regulator for supplying power to the analog power plane.

#### **Digital Signal Interconnect**

The digital inputs to the ADV7150 should be isolated as much as possible from the analog outputs and other analog circuitry. Also, these input signals should not overlay the analog power plane.

Due to the high clock rates involved, long clock lines to the ADV7150 should be avoided to reduce noise pickup.

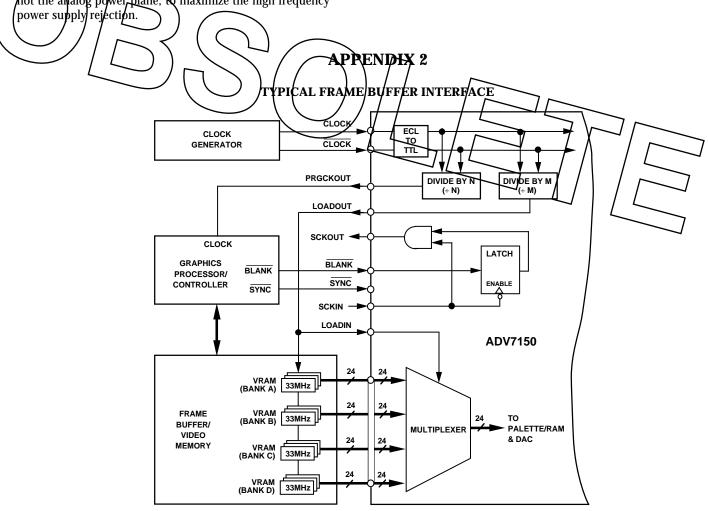
Any active termination resistors for the digital inputs should be connected to the regular PCB power plane ( $V_{CC}$ ), and not the analog power plane.

#### **Analog Signal Interconnect**

The ADV7150 should be located as close as possible to the output connectors to minimize noise pick-up and reflections due to impedance mismatch.

The video output signals should overlay the ground plane, and not the analog power plane, to maximize the high frequency power supply rejection Digital Inputs, especially Pixel Data Inputs and clocking signals (CLOCK, LOADOUT, LOADIN, etc.) should never overlay any of the analog signal circuitry and should be kept as far away as possible.

For best performance, the analog outputs (IOR, IOG, IOB) should each have a 75  $\Omega$  load resistor connected to GND. These resistors should be placed as close as possible to the ADV7150 so as to minimize reflections. Normally, the differential analog outputs ( $\overline{IOR}$ ,  $\overline{IOG}$ ,  $\overline{IOB}$ ) are connected directly to GND. In some applications, improvements in performance are achieved by terminating these differential outputs with a resistive load similar in value to the video load. For a doubly terminated 75  $\Omega$  load, this means that  $\overline{IOR}$ ,  $\overline{IOG}$ ,  $\overline{IOB}$  are each terminated with 37.5  $\Omega$  resistors.



#### **10-BIT DACS AND GAMMA CORRECTION**

#### **10-Bit DACs**

10-Bit RAM-DAC resolution allows for nonlinear video correction, in particular Gamma Correction. The ADV7150 allows for an increase in color resolution from 24-bit to 30-bit effective color without the necessity of a 30-bit deep frame buffer. In true-color mode, for example, the part effectively operates as a 24-bit to 30-bit color look-up table.

Up to now we have assumed that there exists a linear relationship between the actual RGB values input to a monitor and the intensity produced on the screen. This, however, is not the case. Haff scale digital input (1000 0000) might correspond to only 20% output intensity on the CRT (Cathode Ray Tube). The intensity  $(I_{CFT})$  produced on a/CR/T by an input value  $I_{IN}$  is given by:

> λ (I]

where z ranges from 2.0 to 2.8.

If the individual values of x for red, green and blue are known, then so called "Gamma Correction" (can be applied to each of the three video input signals  $(I_{IN})$ ; therefore:

 $I_{IN(corrected)} = k(I_{IN})^{1/\chi}$ 

(k = 1, normally)

Traditionally, there has been a tradeoff between implementing a nonlinear graphics function, such as gamma correction, and color dynamic range. The ADV7150 overcomes this by increasing the individual color resolution of each of the red, green and blue primary colors from 8 bits per color channel to 10 bits per channel (24 bits to 30 bits).

The table highlights the loss of resolution when 8-bit data is gamma-corrected to a value of 2.7 and quantized in a traditional 8-bit system. Note that there is no change in the 8-bit quantized data for linear changes in the input data over much of the transfer function. On the other hand, when quantized to 10 bits via the 10-bit RAMs and 10-bit DACs of the ADV7150, all changes on the input 8-bit data are reflected in corresponding changes in the 10-bit data.

The graph shows a typical gamma curve corresponding to a gamma value of 2.7. This is programmed to the red, green and blue RAMs of the color lookup table instead of the more traditional linear function. Different curves corresponding to any particular gamma value can be independently programmed to each of the red, green and blue RAMs.

Other applications of the 10-bit RAM-DAC include closed-loop monitor color calibration.

8-Bit Data	Gamma Corrected (2.7)	Quantized to 8 Bits	Quantized to 10 Bits
240	0.977797	250	1001
241	0.979304	250	1002
242	0.980807	251	1004
243	0.982306	251	1005
44	0.983801	251	1007
45	0.985292	252	1008
46	0.986780	252	1010
47	0.988264	252	1011
48	0.989744	253	1013
49	0.991220	253	1015
50	0.992693	254	1016
51	0.994161	254	1018
512 / /	0.995626	254	1019
\$3 / /	0.997088	2551	1021
54//	0.998546	255 [	1022
55//	1.000000	255 7	1023
$+ \leq$	$\rightarrow$		
1.00	$\overline{}$		
			17
0.90			XA-
<del>5</del> 0.80		LON CURV	
<b>5</b> 0.70	GAMMA CORRE	ne neene privert	4
aliz	GAMMAC	BYTH	
Ĕ 0.60		CEIVED	
Z 0.50		SEPRE	
6.40			
F0 0.30	INFAR P.	JSE	
୍ବ /		RESPON	
ā 0.20		CHTRESONE	
0.10	$\wedge$		

Gamma Correction Curve (Gamma Value = 2.7)

#### MULTIPLE PALETTE APPLICATIONS

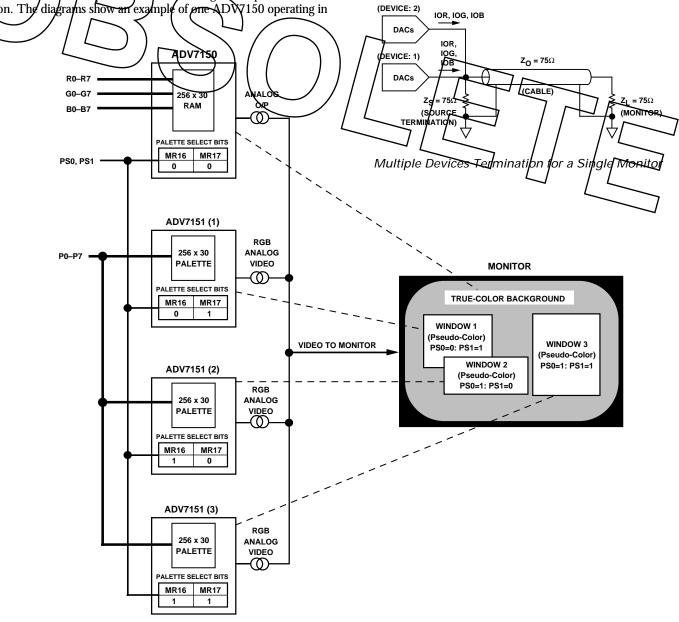
#### **Palette Priority Select Inputs**

The palette priority selection inputs allow up to four separate palette devices to be used in a single system to drive a single monitor with subpixel resolution. The IOR, IOG and IOB analog video output signals of each device are connected together, as shown. Signal inputs (PS0, PS1) determine on a pixel by pixel basis which palette device drives the monitor. This allows for implementation of multiple windows applications with each device acting as an independent palette. During initialization, each device is assigned two match bits, MR16 (PS0) and MR17 (PS1) in Mode Register MR1. PS0 and PS1 inputs will select one of the preprogrammed devices at any instant when PS0, PS1 matches MR16, MR17, respectively. PS0 and PS1 are multiplexed similar to the pixel data, thus allowing for subpixel resolution. The diagrams show an example of one ADV/150 operating in conjunction with three ADV7151's (Pseudo-Color RAM-DACs). Each displayed window on the monitor is driven by one of the four devices, as determined on a pixel basis by PS0, PS1. Each device's analog output signals are connected together as shown.

Note: Only one palette device is selected at any particular instant. The analog output levels of the unselected devices will be 0 mA.

Other applications for the palette priority function using a minimum of two devices (one ADV7150 and one ADV7151) include:

Cursor Overlay on 24-Bit Graphics Active Live Video Overlay (from Frame Grabber) Text/Character Generation and Overlay



Multiple Devices Driving a Multiwindow Application

#### INITIALIZATION AND PROGRAMMING

#### ADV7150 Initialization

After power has been supplied, the ADV7150 must be initial-ADV7150 operating in various modes. ized. The Mode Register and Control Registers must be set. The values written to the various registers will be determined by the desired operating mode of the part, i.e., True Color/Pseudo Color, 2:1 Muxing/2:1 Muxing, etc. **Example 1** Color Mode 24-Bit True Color Multiplexing 2:1Databus 8-Bit RAM-DAC Resolution 8-Bit Enabled on IOG SYNC 7.5 IRE Pedestal R/W **Register Initialization** Comment C CO 09H to Mode Register (MR1 Resets to Normal Operation, 8-Bit Bus/RAM-DAC Write 0 08H to Mode Register (MR1) 0 \*(Initializes Pipelining Write Write 09H to Mode Register (MR) 0 \*( \*(Calibrates LOADOUTLOADIN Timing Write 29H to Mode Register (MR1) 0 Write 09H to Mode Register (MR1) \*( 04H to Address Register (A7-A0) Address Reg Points to Pixel Mask Register Write 0 Ծ Sets the Pikel Mask to All "1 Write FFH to Pixel Mask Register 1 0 Address Reg Points to Command Register 1 (CR1) 0 Write 05H to Address Register (A7-A0) 0 0 Write 00H to Command Reg 1 (CR1) 0 1 0 Address Reg Points to Command Register 2 (CR2) Write 06H to Address Register (A7-A0) 0 0 0 Sets 24-Bit Color, 7.5 IRE, SYNC on Green (IOC) Write ECH to Command Reg 2 (CR2) 0 1 0 0 Write 07H to Address Register (A7-A0) 0 0 Address Reg Points to Command Register 3 (CR3) C0H to Command Reg 3 (CR3) 0 Sets 2:1 Multiplexing, PRGCKOUT = CLOCK/4 Write 1 0 **Color Palette RAM Initialization C1** C0  $R/\overline{W}$ Comment Write 00H to Address Register (A7-A0) 0 0 Points to Color Palette RAM 0 Write 00H (Red Data) to RAM Location (00H) 0 0 (Initializes Palette RAM 1 Write 00H (Green Data) to RAM Location (00H) 0 0 to a Linear Ramp\*\* 1 00H (Blue Data) to RAM Location (00H) Write 0 0 1 Write 01H (Red Data) to RAM Location (01H) 0 0 1 Write 01H (Green Data) to RAM Location (01H) 0 0 1 Write 01H (Blue Data) to RAM Location (01H) 0 0 1 • • . • Write FFH (Red Data) to RAM Location (FFH) 0 1 0 Write FFH (Green Data) to RAM Location (FFH) 0 0 1 Write FFH (Blue Data) to RAM Location (FFH) Λ 0 (RAM Initialization Complete 1

\*These four command lines reset the ADV7150. The pipelines for each of the Red, Creen and Blue pixel inputs are synchronously reset to the Multiplexer's "A" input. Mode Register bit MR10 is written by a "1" followed by "0" followed by "1." LOADIN/LOADOUT timing is internally synchronized by writing a "0" followed by a "1" followed by a "0" to Mode Register MR15.

\*\*This sequence of instructions would, of course, normally be coded using some form of loop instruction.

The following section gives examples of initialization of the

Example	2					
Color Mo		24-Bit Gamma Corrected Tru	ue Color (3)	() Bits)		
Multiplex		2:1		, 210)		
Databus		10 Bit				
	AC Resolution	10 Bit				
SYNC		Ignored				
Pedestal		Ő IRE				
Calibratio	on	Every Vertical Sync				
Register	Initialization		C1	C0	$\mathbf{R}/\overline{\mathbf{W}}$	Comment
Write (	OFH to Mode	Register (MR1)	1	1	0	Resets to Normal Operation, 10-Bit Bus/RAM-DAC
Write (	DEH to Mode	Register (MR1)	1	1	0	*(Initializes Pipelining
Write (	OFH to Mode	Register (MR1)	1	1	0	*( "
Write 2	2FH to Mode	Register (MR1)	1	1	0	*(Calibrates LOADOUT/LOADIN Timing
Write (	OFH to Mode	Register (MR1)	1	1	0	*( "
		ss Register (A7–A0)	0	0	0	Address Reg Points to Pixel Mask Register
	FFH to Pj <del>xeL</del>		1	0	0	Sets the Pixel Mask to All "1s"
		s Register (A7–A0)	0	0	0	Address Reg Points to Command Register 1 (CR1)
		and Reg 1 (CR1)	0	0	0	Calibrates Every Vertical Sync
		ss Register (A7–A0)	0	0	0	Address Reg Points to Command Register 2 (CR2)
Write I	E0 <b>/</b> H t∮ C <b>qmm</b>	and $\operatorname{Reg} 2$ (CR2)		$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	0	Sets 24-Bit Color, 0 IRE, No SYNC
Write	97H tþ A <b>f</b> ldres	ss Register (AZ-AO)	/ /	N	P	Address Reg Points to Command Register 3 (CR3)
Write 4	11H to Comm	and Reg S (CR3)	/ 1	) 0	/0 /	Sets 2:1 Multiplexing, PRGCKOUT = $\overline{\text{CLOCK}}/8$
	alette RAM I		<b>C1</b>	) do	/ R/₩	Comment
Write (	00H to Addres	ss Register (AZ-A0)	$\begin{pmatrix} 0 \end{pmatrix}$	/ //	0/	Points to Color Pale te RAM
		nta) to RAM Location (00H)		/1 /	0/	(Initializes Palette RAM
		Data) to RAM Location (001		1/	Ø	( to a "Gamma" Ramp**
		ata) to RAM Location (00H)		1	_0	
		ta) to RAM Location (01H)		1	0	
		Data) to RAM Location (01H		1	0	
Write x	xxxH (Blue Da	ata) to RAM Location (01H)	) 0	1	0	
•	•	• • •	•	•	•	
•	• •	• • •	•	•	•	
		ata) to RAM Location (FFH		1	0	
	•	Data) to RAM Location (FF	,	1	0	
Write 3	SFFH (Blue D	oata) to RAM Location (FFF	H) 0	1	0	(RAM Initialization Complete

\*These four command lines reset the ADV7150 The pipelines for each of the Red, Green and Blue pixel inputs are synchronously reset to the Multiplexer's "A" input. Mode Register bit MR10 is written by a "1" followed by "0" followed by "1." LOADIN/LOADOUT timing is internally synchronized by writing a "0" followed by a "1" followed by a "0" to Mode Register MR15.

\*\*Data for a gamma curve characteristic is obtainable in Appendix 3.

#### **REGISTER DIAGNOSTIC TESTING**

The previous examples show the register initialization sequence for the ADV7150. These show control data going to the registers and palette RAM. As well as this writing function, it may also be necessary, due to system diagnostic requirements, to confirm that correct data has been transferred to each register and palette RAM location. There are two ways to incorporate register value/RAM value checking:

1. *READ after each WRITE:* After data is written to a particular register, it can be read back immediately. The following table shows an example with Command Registers CR2 and CR3.

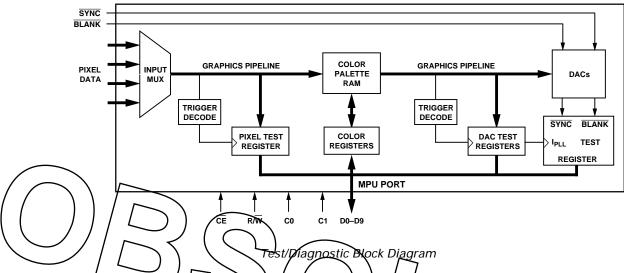
<b>C1</b>	C0	$\mathbf{R}/\overline{\mathbf{W}}$	D0-D7	Comment
0	0	0	06H	Select Command Register 2 (CR2)
1	0	0	E0H	Sets 24-Bit True-Color
1	0	1	E0H	Command Reg 2 Value Read-Back
0	0	0	07H	Select Command Register 3 (CR3)
1	0	0	40H	Set 2:1 Mux Mode
1	0	1	40H	Command Reg 3 Value Read-Back

2. *READ after all WRITEs completed:* All registers and the color palette RAM are written to and set. Once this is complete, all registers are again accessed but this time in Read-Only mode. The table below shows this method for Command Registers CR2 and CR3.

<b>C1</b>	C0	$\mathbf{R}/\mathbf{W}$	D0-D7	Comment
0	0	0	06H	Select Command Register 2 (CR2)
1	0	0	E0H	Sets 24-Bit True-Color
0	0	0	07H	Select Command Register 3 (CR3)
1	0	0	40H	Set 2:1 Mux Mode
0	0	0	06H	Select CR2
1	0	1	E0H	CR2 Value Read-Back
0	0	0	07H	Select CR3
1	0	1	40H	CR3 Value Read-Back
1	0	1	40H	CR3 Value Read-Back

It is clear that this latter case requires more command lines than the previous READ after each WRITE case.

#### TEST DIAGNOSTICS



The ADV7150 contains onboard circuitry which enables both device and system level test diagnostics. The test circuitry can be used to test the frame buffer memory as well as the functionality of the ADV7150. A number of test registers are integrated into the part which effectively allow for monitoring of the graphics pipeline. Pixel data is read from the graphics pipeline independent of the pixel CLOCK. The pixel data itself contains the triggering information that latches data into the test registers. This allows for system diagnostics in a continuously clocked graphics system. The test register data is then read by the microprocessor over the MPU.

Access to the test registers is as described in the "Microprocessor (MPU) Port" section. This section also gives the address decode locations for the various test registers.

#### Test Trigger (R7)

The test trigger is decoded from the pixel data stream. Bit R7 of the RED channel is assigned the task of latching pixel data into the test registers. A "0" to "1" or a "1" to "0" (as determined by bit CR20 of Command Register 2) transition on R7, fills the test register with the corresponding pixel data. This effectively means that a sequence of data travels along the graphics pipeline, with the test registers taking a sample only when there is a transition on Bit R7. The following example shows a sequence with the ADV7150 preset to sample the graphics pipeline on a low to high transition of R7.

	RED	GREEN	BLUE
Pixel 0:	00000000	0000000	00000000
Pixel 1:	0		
Pixel 2:	1		
Pixel 3:	0	•••••	
Pixel n- l:	0		
Pixel n:	1		
Pixel n:	0		

In the above sequence of pixels, there is a rising edge on R7 on Pixel 2. The Red, Green and Blue data for Pixel 2, therefore, gets latched into the Pixel Test Register. Pixel 2 continues down the graphics pipeline and after a number of clocks get latched into the DAC Test Register. This data can then be read from the Pixel/Test Register and the DAC/Test Registers over the MPU Port. This data will remain in the Pixel Test Registers and the DAC Test Registers until the next rising edge of K7 causes new data to be latched in.

In the above example, the next rising edge of R7 occurs on the Pixel n input. Therefore the data in the Pixel Test Registers and DAC Test Registers must be read over the MPU before the Pixel n data is applied, otherwise they will be overwritten by the Pixel n data and the Pixel 2 data will be lost.

#### **Pixel Test Register**

The read-only Pixel Test Register is 24 bits wide, 8 bits each for red green and blue. It is situated directly after the Pixel Mask Register. After data is latched into this register by a transition on R7, it is read in three cycles over the MPU Port as described in the "Microprocessor (MPU) Port" section.

#### **DAC Test Register**

The DAC Test Register is latched with data some CLOCKs after the Pixel Test Register. The DAC Test Register is a 30-bit wide read-only register, corresponding to 10 bits each for red, green and blue data. It is located the Color Palette RAM. If the RAM-DAC is in 8-bit after resolution mode, the upper two bits of the red, green and blue data will be zero. After data is latched into the DAC Test Register by a transition on R7, it is read in three or six cycles over the MPU Port as described in the "Microprocessor (MPU) Port" section.

#### **SYNC**, **BLANK** and I<sub>PLL</sub> Test Register

This is an 8-bit wide register but with only three effective bits. The three lower bits correspond to SYNC, BLANK and  $I_{PLL}$  respectively. The upper bits should be masked in software. This register is at the same position in the graphics pipeline as the DAC Test Register. When pixel data is latched into the DAC Test Register, the corresponding status of SYNC, BLANK and  $I_{PLL}$  is latched into this register. It is read over the MPU Port as described in the "Microprocessor (MPU) Port" section.

(Note: If  $\overline{BLANK}$  is low, the corresponding pixel data to the DAC Test Register will be all "0s.")

(2)

#### **APPENDIX 7**

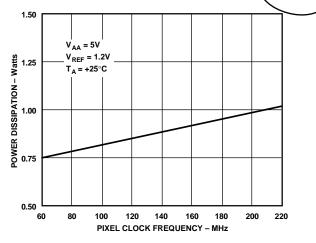
#### THERMAL AND ENVIRONMENTAL CONSIDERATIONS

The ADV7150 is a very highly integrated monolithic silicon device. This high level of integration, in such a small package, inevitably leads to consideration of thermal and environmental conditions in which the ADV7150 must operate. Reliability of the device is significantly enhanced by keeping it as cool as possible. In order to avoid destructive damage to the device, the absolute maximum junction temperature of 150°C must never be exceeded. Certain applications, depending on pixel data rates, may require forced air cooling, or external heatsinks. The following data is intended as a guide in evaluating the operating conditions of a particular application so that optimum device and system performance is achieved.

It should be noted that information on package characteristics published herein may not be the most up to date at the time of reading this. Advances in package compounds and manufacture will inevitably lead to improvements in the thermal data. Please contact your local sales office for the most up-to-date information.

#### **Power Dissipation**

The diagram shows graphs of power dissipation in watts vs. pixel clock frequency for the ADV7150.



NOTE: THE "WORST CASE ON-SCREEN PATTERN" CORRESPONDS TO FULL-SCALE TRANSITION ON EACH PIXEL VALUE FOR EVERY CLOCK EDGE (00H, FFH, 00H, ... ). THE "TYPICAL ON-SCREEN PATTERN" CORRESPONDS TO LINEAR CHANGES IN THE PIXEL INPUT (I. E., A BLACK TO WHITE RAMP). IN GENERAL, COLOR IMAGES TEND TO APPROXIMATE THIS CHARACTERISTIC.



#### **Package Characteristics**

The table of thermal characteristics shows typical information for the ADV7150 (160-Lead Plastic Power QFP) using various values of Airflow.

Junction to Case  $(\theta_{JC})$  Thermal Resistance for this particular part is:

 $\theta_{JC}$  (160-Lead Plastic Power QFP) =  $1.0 \circ C/W$ 

(Note:  $\theta_{JC}$  is independent of airflow.)

#### Table A. Thermal Characteristics vs. Airflow

Air Velocity (Linear feet/min)	0 (Still Air)	50	100	200
$\theta_{IA}$ (°C/W)				
No Heatsink	25.5	23	21	19
EG&G D10100-28 Heatsink	23	20	18	16
Thermalloy 2290 Heatsink	19	17	15	12

#### **Thermal Model**

The junction temperature of the device in a specific application is given by:

 $T_J = T_A + P_D \left(\theta_{JA}\right)$ 

$$T_J = T_A + P_D \left(\theta_{JC} + \theta_{CA}\right) \tag{1}$$

or

where  

$$T_J = J$$
unction Temperature of Silicon (°C)  
 $T_A \neq Ambient Temperature (°C)$   
 $P_D = Power Dissipation (W)$   
 $\theta_{JC} = J$ unction to *Qase Thermal Resistance* (°C/W)  
 $\theta_{GA} = Case to Ambient Thermal Resistance (°C/W)$   
 $\theta_{JA} = J$ unction to Ambient Thermal Resistance (°C/W)  
**Package Enhancements**  
The standard QFP package has been enhanced to a PowerQuad2  
package. This supports an improved thermal performance com-

package. This supports an improved thermal performance compared to standard QFP. In this case, the die is attached to heatslug so that the power that is dissipated can be conducted to the external surface of the package. This provides a highly efficient path for the transfer of heat to the package surface. The package configuration also provides an efficient thermal path from the ADV7150 to the Printed Circuit Board via the leads.

#### Heatsinks

The maximum silicon junction temperature should be limited to 100°C. Temperatures greater than this will reduce long term device reliability. To ensure that the silicon junction temperature stays within prescribed limits, the addition of an external heatsink may be necessary. Heatsinks, will reduce  $\theta_{JA}$  as shown in the "Thermal Characteristics vs. Airflow" table.

#### **OUTLINE DIMENSIONS**

Dimensions shown in inches and (mm).

S-160 160-Lead Plastic Power Quad Flatpack

