Keysight U8903A Audio Analyzer

Data Sheet





Make an audible difference

Whether listening to mono, stereo or surround, the human ear knows what sounds good. Measuring "how good," however, can be a challenge. Now, with a two-in-one digital audio interface card that provides AES3/SPDIF and Digital Serial Interface digital audio formats, Keysight Technologies, Inc. U8903A offers you the flexibility to measure and quantify both analog and digital audio performance in applications such as analog and digital IC components and module design, wireless audio and consumer audio.

The U8903A contains the full functions of analog domain and digital domain audio measurement in one box, allowing you to perform quick and convenient complex cross-domain measurements.

The U8903A audio analyzer combines the functionality of a distortion meter, SINAD meter, frequency counter, AC voltmeter, DC voltmeter and FFT analyzer with a low-distortion audio source. On the bench or in a test system, its accuracy and versatility helps you make an audible difference in your end product.



U8903A audio analyzer key features

- Customize your unit with flexible digital audio interface options, offering AES3/ SPDIF or DSI standard digital audio formats, or both in a convenient twoin-one card.
- Test a variety of current components and applications with a logic level input range of 1.2 V to 3.3 V (DSI).
- Analyze a wide range of applications with multiple DSI formats: I2S, Left Justified, Right Justified and DSP.
- Select generator, analyzer, graph and sweep modes with one-button access.
- Measure at DC and from 10 Hz to 100 kHz.

- Characterize signal-to-noise ratios, SINAD, IMD, DFD, THD+N ratio, THD+N level, crosstalk and more.
- Apply weighting functions, standard filters and custom filters.
- Stimulate the device with high-quality signals and arbitrary waveforms.
- View numerical and graphical displays of measurement results.
- Connect to a PC through GPIB, LAN/ LXI C and USB interfaces.
- Eliminate the need to rewrite programs into SCPI command with the built-in HP 8903B code compatibility mode.

Expand Your Digital Audio Test Capabilities

Cover your application needs with multiple digital audio interface options

Test a wide range of applications with the digital audio industry's standard interfaces: AES3/SPDIF and Digital Serial Interface (DSI). Used in the testing and validation of consumer electronics and digital audio related ICs, both digital audio interfaces are available with the U8903A Option 113, with further options (Option 114 and 115) giving you the flexibility to choose either interface.

The U8903A also supports multiple DSI formats, such as I²S, Left Justified, Right Justified and DSP. These formats are suitable for most digital audio design and verification applications.

Existing U8903A users can opt for a hardware upgrade to install the digital audio interfaces options. The hardware upgrade will include a digital audio card installation and calibration of your U8903A unit by Keysight's Service Solution Unit (SSU). Contact your nearest authorized Keysight service support center for more information.

Measure more applications with a wide logic level input range

Most digital audio ICs are designed to work in battery-operated devices such as cellular/mobile phones and MP3 players, leading to a downward trend in the logic level of such ICs. With a wide logic level input range of 1.2 V to 3.3 V, the U8903A is able to support and test future designs in addition to the majority of current digital audio ICs.

Easily perform manual and automated tests

View up to four channels (two for analog, two for digital) simultaneously on the U8903A's 5.7-inch color display. The display screen provides numeric readouts as well as graphical views, while one-button access makes it easy to select the four main operating modes: analyzer, generator, graph and sweep. In graph mode, choose between viewing in frequency domain or time domain.

The U8903A also supports modern SCPI commands, allowing users to easily program the audio analyzer for automated testing. Furthermore, the U8903A comes with a built-in code emulator for the legacy HP 8903B audio analyzer. The code emulator helps existing HP 8903B users to easily migrate from the old platform to the new U8903A audio analyzer without the need to rewrite all their HP 8903B programming codes.

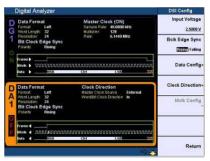


Figure 1: Configure your digital generator DSI settings, including the output format of your choice. Choose amongst four formats: I²S, Left Justified, Right Justified and DSP

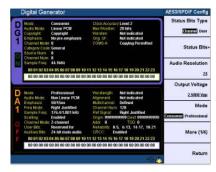


Figure 2: The general AES3/SPDIF output settings can be configured with the status bit type, status bits, audio resolution and output voltage, with mode settings set to either "Consumer" or "Professional."



Figure 3: View up to four channels - two for analog, two for digital - at the same time for multiple analyses.

Address Challenging Audio Applications

Measure and analyze essential audio parameters

With the U8903A, you can measure below, across, and above the audio spectrum with its 10 Hz to 100 kHz frequency range and built-in DC measurements.

Easily characterize parameters such as signal-to-noise ratio, SINAD, intermodulation distortion (IMD), different-frequency distortion (DFD), total harmonic distortion (THD+N ratio, THD+N level), crosstalk, and more. Additional measurement capabilities include AC level, DC level, frequency count, frequency spectrum, and FFT analysis (Figure 4).

For all measurements, you can apply weighting functions as well as low-pass, high-pass, and standard filters (Figure 5). You can also create custom filters using MATLAB® and other applications, and upload them through the analyzer's USB port. Filters and weighting functions can be applied one, two, or three at a time.

Generate high-quality test signals

In analog generator mode, the built-in, dual-channel signal generator lets you stimulate your device with a variety of high-quality signals: sine (-105 dB noise floor), square, rectangular, noise (Gaussian and rectangular), two-tone, and multi-tone (up to 64 tones) (Figure 6). To simulate complex and real-world signals, you can also create arbitrary waveforms with up to 32,768 points and at 312.5 kHz sampling rate.

The output voltage range is 0 V to 8 Vrms with 1% accuracy. For unbalanced connections, you can select 50 or 600 Ω output impedance.

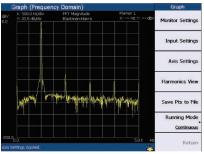


Figure 4. Perform FFT analysis with up to 32 Kpoints and a wide selection of informative graphing functions.

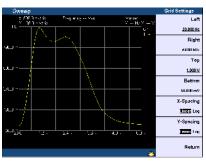


Figure 5. Apply an extensive selection of filters, including a variety of weighting functions.

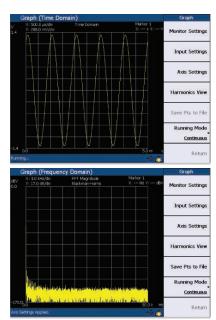


Figure 6. Utilize high-quality test signals that provide low distortion and low noise level.

Take a Closer Look

Front panel

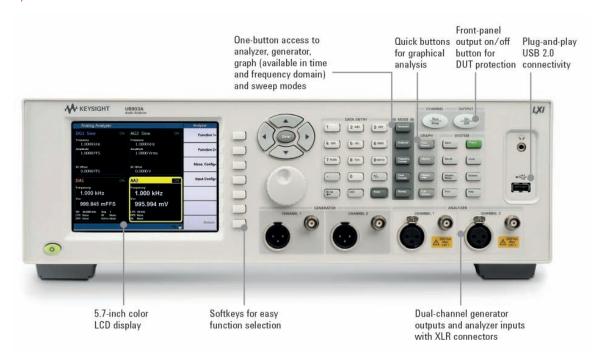


Figure 7. U8903A audio analyzer, front view

Back panel

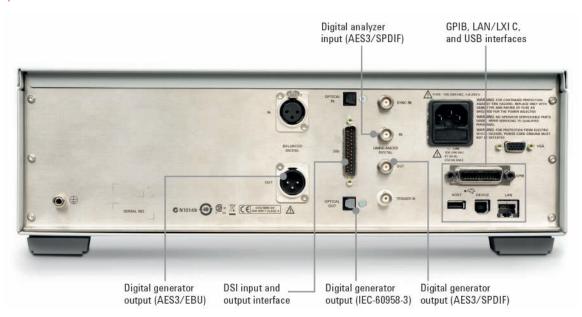


Figure 8. U8903A audio analyzer, rear view

Advance Measurement Testing

General audio testing

The U8903A provides essential measurement capabilities that enable efficient analysis of audio amplifiers and other devices in the audio chain. For example, the analyzer includes balanced and unbalanced outputs and inputs. It also provides a wide selection of filters and enhances your flexibility by making it easy to upload customized filters. With an array of sweep functions and flexible data display formats for each measurement, you'll be ready to address a wide range of challenging audio applications.

Balanced inputs

In the quest for higher output power, many audio amplifiers use bridged output stages. Such amplifiers can be difficult to characterize because their outputs cannot be grounded. To test these devices, the usual approach has been to use a balanced, calibrated isolation transformer connected to an analyzer with an unbalanced input.

With the U8903A, simply make a balanced connection with an XLR connector and make measurements—no floating required.

Standard and custom filters

A selection of built-in filters simplifies audio measurements by providing weighting networks required by international standards. These include CCIR, CCIR/ARM, and CCIT weighting filters; a C message filter; and an ANSI "A" weighting filter. In addition to the standard filters, you can create custom filters using applications such as MATLAB or Keysight VEE and upload the filters through the analyzer's USB port. The U8903A also includes selectable 15, 20, and 30 kHz low-pass filters to reject unwanted, out-of-band signals and noise.

Display scaling and formatting

U8903A gives you flexible control over data displays. For example, you can choose volts, millivolts, dBm into 600 Ω (or other resistance values), or watts for AC level measurements, and select percent or dB for distortion measurements.

Swept measurements

With its internal audio source and precise digital control, the U8903A can perform automatic swept measurements of frequency response, distortion, and signal-to-noise. For example, to check the frequency response of an active filter, only a few steps are required. After connecting the device and setting the required source level, simply press the "sweep" key to enter the start and stop frequencies (Figure 10).

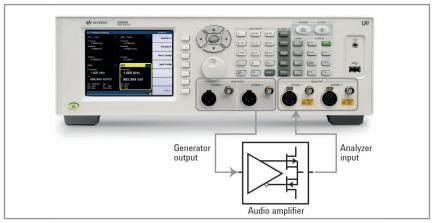


Figure 9. Audio testing using the U8903A.

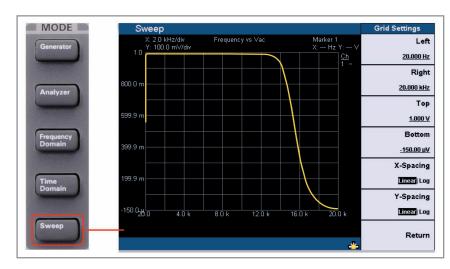


Figure 10. Use a single button to access the swept measurement mode.

Advance Measurement Testing (continued)

SINAD and THD+N measurement

U8903A gives you the flexibility to lock down the generator frequency under the Frequency Lock features. With this feature, users can set the generator frequency in order to tell the location of the fundamental signal. In this case, users have the flexibility to lock the external source's fundamental frequency to make SINAD and THD+N measurements more accurately because the measurements are based on the actual source fundamental signal rather than the detected fundamental signal. Sometimes the other order signal and noise is stronger than the actual source fundamental signal which will impact the measurement reading.

Transmitter and receiver testing

The U8903A includes several measurement features that simplify the testing of the transceivers used in devices such as car radios, telephones, mobile radios, broadcast radios, FM tuners, and television. The U8903A can handle all of these applications when combined with a modulating signal generator for receiver testing and a signal analyzer for transmitter testing (see diagrams on next page).

True-RMS detection

To accurately characterize signals with high noise content, true-RMS detection is required. The U8903A employs true-RMS detection for all signals with crest factor less than three. In addition, quasi-peak detection (CCIR 468-4) and peak-to-peak detection are also available through softkey selections.

Built-in filters

The U8903A includes a variety of essential filters for transmitter and receiver testing. Its CCITT, CCIR, and C-message weighting filters meet international standards for receiver testing. For transmitter testing, the seven-pole 400 Hz high-pass filter provides better than 40 dB rejection of signals up to 250 Hz, letting you measure transmitter audio distortion to 1% without disabling squelch signals.

For even greater flexibility, you can apply custom filters created using applications such as MATLAB and Keysight VEE. Once you've uploaded a filter via the U8903A's USB port, it can be applied to your measurements through a softkey selection. In all, you can apply up to three filters at a time.

Reference/relative measurements

This features allows users to perform measurement on level, frequency, and ratio based on the selected impedance value, frequency, or ratio reference value. This simplifies manual data measurement and data collection because the calculations are automatically generated inside the equipment in real time. This feature provides users with the flexibility to decided which signal sources to perform Signal-to-Noise (SNR) measurement without solely depending on the U8903A generator source.

SINAD measurements

Commonly used to test FM receivers, SINAD measurements must be made repeatedly when checking receiver sensitivity or adjacent-channel selectivity. To smooth out the typically noisy signals that are present during receiver testing, the analyzer's SINAD mode employs extra filtering circuits. These are optimized for high speed and excellent repeatability: the U8903A provides distortion and SINAD measurements with an acquisition time of less than 1.5 seconds and a measurement rate of greater than two reading per second after locking.

Signal-to-noise ratio

To characterize signal quality in AM receivers, the U8903A can automatically make the necessary signal-to-noise ratio measurements. It does this by monitoring the incoming AC signal level while turning its lowdistortion source on and off.

The U8903A provides the average point features which allows users to set the number of readings used for averaging. The display value will be the averaged value based on the number of points selected. This allows users to analyze noisy signals using an increased number of average points for greater accuracy.

Replace your HP 8903B and add next-generation capabilities

For nearly two decades, the legacy HP 8903B provided unparalleled versatility and performance in audio applications. The U8903A builds on the legacy of the 8903B by offering faster single-point measurements (0.4 sec versus 3.0 sec) as well as a wider frequency range, expanded performance, and greater functionality (Tables 1, 2, and 3). With the U8903A, you can configure measurements faster through its graphical user interface (GUI) and one-button selection of major operating modes. The color LCD screen lets you view up to four channels on the same screen as well as graphical displays of sweeps, frequency spectra and more (Figure 13).

To ease the transition, the U8903A features a built-in code emulator which automatically converts HP 8903B R2D2 code directly into SCPI commands used by the U8903A. The Keysight application note Migrating Code from the 8903A to U8903A (5990-4135EN) and the U8903A Programming Guide (U8903-90027) are additional resources to help you get the most from this new class of audio analyzer.

Table 1. Comparison of frequency range and accuracy

| | U8903A | HP 8903B |
|--------------------|-------------------------|------------------|
| Frequency range | DC and 10 Hz to 100 kHz | 20 Hz to 100 kHz |
| Frequency accuracy | 5 ppm (0.0005%) | 0.004% |

Table 2. Comparison of accuracy and ranges in AC and DC level measurements

| | U8903A | HP 8903B |
|------------------------|----------------------|--|
| AC voltage input range | 0 V to 140 V_{rms} | 0.3 m $V_{\rm rms}$ to 300 $V_{\rm rms}$ |
| AC accuracy | ± 1% | ± 4% |
| DC voltage input range | 0 to ± 200 V | 4 to ± 300 V |
| DC accuracy | ± 1% | ± 1% |

Table 3. Comparison of range and residual THD+N measurements

| | U8903A | HP 8903B |
|---|---|---------------------------------------|
| Frequency range | 10 Hz to 100 kHz | 20 Hz to 100 kHz |
| Residual THD+N (signal distortion) at 80 kHz BW | ≤ -101 dB (at 1 kHz, 1 V _{rms}), 20 Hz to 20 kHz | -80 dB (or 15 μV), 20 Hz to 20 kHz |
| Accuracy | ± 0.5 dB (< 20 kHz) | ± 1 dB (20 Hz to 20 kHz) |
| | ± 0.7 dB (< 100 kHz) | ± 2 dB (20 to 100 kHz) |





Figure 13. The new U8903A audio analyzer (top) offers numerous improvements over the widely used HP 8903B (bottom).

Product Characteristics

| | Description |
|--|--|
| Power consumption | 250 VA |
| Power requirements | 100 Vac to 240 Vac47 Hz to 63 Hz |
| Operating environment | Operating temperature from 0 °C to 55 °C Relative humidity at 20% to 80% RH (non-condensing) Altitude up to 3000 m Pollution Degree 2 Installation Category II |
| Storage compliance | -55 °C to 75 °C |
| Safety compliance | Certified with: - IEC 61010-1:2001/EN61010-1:2001 (2nd Edition) - Canada: CAN/CSA-C22.2 No. 61010-1-04 - USA: ANSI/UL 61010-1:2004 |
| EMC compliance | IEC 61326-1:2005/EN 61326-1:2006Canada: ICES-001:2004Australia/New Zealand: AS/NZS CISPR11:2004 |
| U8903A instrument dimensions (W x D x H) | 425.60 mm (16.76 in) x 405.00 mm (15.94 in) x 133.60 mm (5.25 in) |
| Digital interface board dimensions (W x D x H) | 110.00 mm (4.33 in) x 303.60 mm (11.95 in) x 29.90 mm (1.18 in) |
| Weight | 8.5 kg (without digital interface board) 8.747 kg (with digital interface board) |
| Warranty | One year for product Three months for product accessories |

Specifications

The following specifications are based on performance with 30 minutes warm- up time and at a temperature of 0 $^{\circ}$ C to 55 $^{\circ}$ C unless stated otherwise.

Analog generator specifications

| Output specifications | |
|--|---|
| Connection type | |
| Balanced | XLR |
| Unbalanced | BNC |
| Common mode | XLR |
| Impedance | |
| Balanced | 100 Ω, 600 Ω |
| Unbalanced | 50 Ω, 600 Ω |
| Output current limit (typical) | |
| | 50 mA |
| Maximum output power into 600 Ω | |
| Balanced (600 Ω) | 20 dBm |
| Unbalanced (600 Ω) | 14 dBm |
| Crosstalk | |
| 20 Hz to 20 kHz | ≤ -101 dB (at 23 °C ± 5 °C) |
| | ≤ -99 dB (from 0 °C to 55 °C) |
| 20 kHz to 80 kHz | ≤ -85 dB |
| Generated waveforms | |
| | Sine, dual sine, variable phase, square, noise (Gaussian and rectangular), arbitrary, DC, multitone, SMPTE IMD (1:1, 4:1, and 10:1), DFD (IEC 60118/IEC 60268) |
| Sine, dual sine, and variable phase | |
| Frequency | |
| Range | 5 Hz to 80 kHz |
| Accuracy | 5 ppm |
| Resolution | 0.1 Hz |
| Output | |
| Range (balanced) | 0 to 16 V _{rms} |
| Range (unbalanced/common) | 0 to 8 V _{rms} |
| Amplitude accuracy | ±1% |
| Amplitude resolution | $1 \mu V_{rms}$ (limited to five digits of resolution) |
| Flatness | T THIS |
| - 5 Hz to 20 kHz | - ±0.01 dB |
| - 5 Hz to 80 kHz | - ±0.1 dB |
| THD + N at 1 kHz, 1 V _{rms} | ≤ -95 dB (at 23 °C ±5 °C) |
| 20 Hz to 20 kHz bandwidth | ≤ -92 dB (from 0 °C to 55 °C) |
| Dual sine ratio range | |
| | 0% to 100% |
| Phase | |
| | -180 ° to 179.99 ° |
| Sweep | |
| | Frequency, amplitude, phase |
| | - 4 Wle |

Analog generator specifications (continued)

| Square | |
|---------------------------------------|--|
| Frequency range | |
| Troquonoy rango | 5 Hz to 30 kHz |
| Output | |
| Range (balanced) | 0 to 45.2 V _{pp} |
| Range (unbalanced/common) | 0 to 22.6 V _{DD} |
| Amplitude accuracy | ± 2% (for 1 kHz) |
| Rise time | 220 (0. 12) |
| | < 2 μs |
| SMPTE IMD (1:1/4:1/10:1) | . <u>- </u> |
| Frequency | |
| Low frequency (LF) tone | 40 Hz to 500 Hz |
| High frequency (HF) tone | 2 kHz to 60 kHz |
| Output | |
| Range (balanced) | 0 to 16 V _{rms} |
| Range (unbalanced/common) | 0 to 8 V _{rms} |
| Mixed ratio (LF:HF) | rms |
| | 10:1, 4:1, or 1:1 |
| Residual IMD (20 Hz to 20 kHz) | , |
| , | ≤ -92 dB |
| Sweep | |
| | Upper frequency, lower frequency, amplitude |
| DFD (IEC 60118/IEC 60268) | |
| Frequency | |
| Difference frequency | 80 Hz to 2 kHz |
| Upper frequency | 3 kHz to 80 kHz |
| Center frequency | 3 kHz to 79 kHz |
| Output | |
| Range (balanced) | 0 V to 16 V _{rms} |
| Range (unbalanced/common) | 0 V to 8 V _{rms} |
| Inherent distortion (20 Hz to 20 kHz) | - rms |
| , | ≤ -101 dB |
| Sweep | |
| | Upper frequency, center frequency, amplitude |
| Noise | 11 27 1 27 1 |
| Туре | |
| | Gaussian, rectangular |
| Output | · • |
| Range (balanced) | 0 to 7.2 V _{rms} (Gaussian), 0 to 10 V _{rms} (Rectangular) |
| Range (unbalanced/common) | 0 to 3.6 V _{rms} (Gaussian), 0 to 5 V _{rms} (Rectangular) |
| U | rms v |

Analog generator specifications (continued)

| Arbitrary | |
|--|--|
| Signal | Determined by the user selected file |
| Sample rate | 312.5 kHz |
| Length | 32 to 32768 points/channel |
| Maximum number of tones | (length/2) - 1 |
| Multitone | |
| Signal | Determined by the user specified frequency, amplitude and phase data |
| Sample rate | 312.5 kHz |
| Length | 256 to 32768 points/channel |
| Maximum number of tones | 64 |
| DC | |
| Output | |
| Range (balanced) | -22.6 V to 22.6 V |
| Range (unbalanced/common) | -11.3 V to 11.3 V |
| Amplitude accuracy | ±1.5% |
| DC offset | |
| Applicable for all waveform types except variable phase, DC, and squ | are |
| Output level | |
| Range | -11.3 V to 11.3 V |
| Amplitude accuracy ¹ | ±1.5% (±250 mV to ±11.3 V) |

^{1.} DC output and DC offset output are functional from 0 to ± 250 mV. The amplitude accuracy for this range is not warranted.

Analog analyzer specifications

| Innut anadifications | |
|--|---|
| Input specifications | |
| Connection type | VI D |
| Balanced | XLR |
| Unbalanced | BNC |
| Coupling | |
| | DC, AC |
| Measurement bandwidth | |
| Low | 30 kHz |
| High | 100 kHz |
| Input ranges | |
| | 400 mV to 140 Vrms 1 |
| Measurement range | |
| | < 1 μV 2 to 140 Vrms |
| Maximum rated input | |
| | 200 Vp for altitude up to 3000 m |
| Impedance | |
| Balanced | 200 kΩ |
| Unbalanced | 100 kΩ |
| Flatness | 100 1/22 |
| 20 Hz to 20 kHz | ±0.01 dB 3 (at 23 °C ±5 °C) |
| 20 112 to 20 KHZ | ±0.012 dB 4 (from 0 °C to 55 °C) |
| 20 11 - +- 100 11 - | |
| 20 kHz to 100 kHz | ±0.1 dB (at 23 °C ±5 °C) |
| THE N/++1 bits 1 Vove 00 lists 00 bits beautifully | ±0.15 dB (from 0 °C to 55 °C) |
| THD + N (at 1 kHz, 1 Vrms, 20 Hz to 20 kHz bandwidth) | 404 ID |
| | ≤ -101 dB |
| CMRR | |
| ≤ 20 kHz (input range ≤ 6.4 V) | ≥ 70 dB 5 |
| ≤ 20 kHz (input range > 6.4 V) | ≥ 40 dB 5 |
| Crosstalk | |
| 20 Hz to 20 kHz | ≤ -101 dB |
| Input protection | |
| | Overload protection for all ranges, onscreen warning message on the front panel |
| THD + N and SINAD | |
| Fundamental frequency range | 10 Hz to 100 kHz |
| Display range | -999.999 dB to 0 dB |
| Accuracy | |
| < 20 kHz | ±0.5 dB |
| < 100 kHz | ±0.7 dB |
| Input voltage range | < 1 μV to 140 Vrms |
| Residual distortion (at 1 kHz, 1 Vrms 20 Hz to 20 kHz bandwidth) | ≤ -101 dB |
| 3 dB measurement bandwidth | > 130 kHz |
| | · · · · · · · · · · · · · · · · · · · |

Analog analyzer specifications (continued)

| THD + N and SINAD (continued) | |
|--|--|
| Detection | RMS |
| Display resolution | % up to 3 decimal places (dB up to 2 decimal places) |
| SNR | |
| Fundamental frequency range | 10 Hz to 100 kHz |
| Display range | -999.999 dB to 0 dB |
| Accuracy | |
| – < 20 kHz | ±0.5 dB |
| - < 100 kHz | ±0.7 dB |
| Input voltage range | $<$ 1 μV to 140 Vrms |
| Residual distortion (at 1 kHz, 1 Vrms 20 Hz to 20 kHz bandwidth) | ≤ -101 dB |
| Triggering | |
| Туре | Free Run, External |
| Level | 5 V |
| Minimum trigger high voltage | 1.25 V |
| Maximum trigger low voltage | 0.5 V |
| Input impedance | > 50 kΩ |
| Amplitude | |
| DC measurement range | 0 V to ±200 V |
| DC accuracy | ±1% |
| AC accuracy (20 Hz to 100 kHz) | ±1% (at 23 °C ±5 °C) |
| | ±2% (from 0 °C to 55 °C) |
| AC level detection | RMS, Peak-to-Peak, Quasi Peak |
| Frequency | |
| Range | 10 Hz to 100 kHz |
| Minimum input | 1 mV (S/N > 40 dB) |
| Accuracy | 5 ppm |
| Resolution | 6 digits |
| Phase | |
| Accuracy | |
| - < 20 kHz | - ±2° |
| - <100 kHz | - ±4° |
| Minimum input | 1 mV (S/N > 40 dB) |
| Resolution | 0.01 ° |
| SMPTE IMD | |
| Residual IMD | ≤ 0.0025% (-92 dB) |

- 1. For the available input ranges, refer to the U8903A User Guide.
- 2. Defined by the 24-bit measurement.
- 3. ±0.01 dB -0.001 dB/Hz below 50 Hz.
- 4. ±0.012 dB -0.001 dB/Hz below 50 Hz.
- 5. When AC coupled, CMRR will deteriorate at low frequencies.

Digital generator specifications ¹

| Distribution None, triangular, or rectangular Level 0.5 LSB Sine, dual sine, and variable phase Frequency Range 5 Hz to 0.45 sampling rate (Fs) Accuracy ±10 ppm Flatnes \$ 1001 dB Residual THD + N \$ 2 - 140 dB Square \$ 12 to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency \$ 12 to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency \$ 12 to 10.45 Fs (whichever is lower) Mixed ratio (LF:HF) \$ 10:1, 4:1, or 1:1 Sweep DPD (LEC 60:118/LEC 60:268) Frequency \$ 10:1, 4:1, or 1:1 \$ 10:1, 4:1, or 1:1 Sweep Differ 60:18/LEC 60:268) Frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Cheer frequency 3 kHz to 79 kHz, or 0.45 F | Dither | |
|--|-------------------------------------|--|
| Level 0.5 LSB Sine, dut sine, and variable phase Frequency Frequency ±10 ppm Accuracy ±10 ppm Flatness ±0.001 dB Residual THD + N 5 Hz to 0.45 FS SMPTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (LF) tone 40 Hz to 500 Hz High frequency (LF) tone 101, 41, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC S0118/IEC 60268) Frequency Sweep Upper frequency Silference frequency Sweep Upper frequency Sweep Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise <td>Distribution</td> <td>None, triangular, or rectangular</td> | Distribution | None, triangular, or rectangular |
| Frequency 5 Hz to 0.45 sampling rate (Fs) Accuracy 5 Hz to 0.45 sampling rate (Fs) Accuracy ± 10 ppm Features # 2.00 d B Residual THD + N \$ -140 dB Square Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 40 Hz to 60 Hz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) DED (IEC 6018/IEC 60268) Frequency DIF (see Colta/IEC 60268) Frequency Upper frequency, lower frequency, and amplitude DIF (see Colta/IEC 60268) Frequency Upper frequency, lower frequency, and amplitude Upper frequency Upper frequency, lower frequency, and amplitude Upper frequency, lower frequency, and amplitude No 1 Fs | Level | 0.5 LSB |
| Range 5 Hz to 0.45 sampling rate (Fs) Accuracy ±10 ppm Flatness ±0.001 dB Residual THD * N 5 Hz to 0.45 Fs Superor Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency Frequency (IF) tone 40 Hz to 500 Hz High frequency (IF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (IF:HF) 10.1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency Upper frequency 3 kHz to 2 kHz Upper frequency Other frequency Upper frequency, lower frequency, and amplitude Notes Upper frequency, lower frequency, and amplitude Notes Upper frequency, lower frequency, and amplitude | Sine, dual sine, and variable phase | |
| Accuracy ±10 ppm Flatness ±0.001 dB Residual THD + N 4-140 dB Square Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude PFO (IEC 60118/IEC 60268) Upper frequency Frequency 80 Hz to 2 kHz Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Object frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency Figure Qupper frequency, lower frequency, and amplitude Noise Upper frequency | Frequency | |
| Flatness ±0.001 dB Residual THD + N ≤ -140 dB Square Frequency range 5 Hz to 0.45 Fs SMFTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency Upper frequency BO Hz to 2 kHz Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower | Range | 5 Hz to 0.45 sampling rate (Fs) |
| \$ | Accuracy | ±10 ppm |
| Residual THD + N Square Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) Total, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Upper frequency frequency, and amplitude Upper frequency Query Center frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amp | Flatness | |
| \$ -140 dB \$ Frequency range \$ Hz to 0.45 Fs \$ SMPTE IMD (1:1/4:1/10:1) Frequency Low frequency (IE) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Upper frequency, lower frequency, and amplitude Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Upper frequency, lower frequency, and amplitude Noise Syeep A Project Frequency A Project Frequency <td></td> <td>±0.001 dB</td> | | ±0.001 dB |
| Square Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency | Residual THD + N | |
| Frequency range 5 Hz to 0.45 Fs SMPTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency 80 Hz to 2 kHz Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Value Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | | ≤ -140 dB |
| SMTE IMD (1:1/4:1/10:1) Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 6018/IEC 60268) Frequency Difference frequency 80 Hz to 2 kHz Upper frequency Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 98 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | Square | |
| Frequency Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 6018/IEC 60268) Frequency Difference frequency 80 Hz to 2 kHz Upper frequency Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency is lower) Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | Frequency range | 5 Hz to 0.45 Fs |
| Low frequency (LF) tone 40 Hz to 500 Hz High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 6018/IEC 60268) Frequency Difference frequency 80 Hz to 2 kHz Upper frequency Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | SMPTE IMD (1:1/4:1/10:1) | |
| High frequency (HF) tone 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude 10:1, 4:1, or 1:1 Sweep 10:1, 4:1, or 1:1 10:1, 4: or 1: 10:1, 4 | Frequency | |
| Mixed ratio (LF:HF) 10:1, 4:1, or 1:1 Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency 10 | Low frequency (LF) tone | 40 Hz to 500 Hz |
| Sweep Upper frequency, lower frequency, and amplitude DFD (IEC 60118/IEC 60268) Frequency Difference frequency Upper frequency 80 Hz to 2 kHz Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude Amplitude Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | High frequency (HF) tone | 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) |
| SweepUpper frequency, lower frequency, and amplitudeDFD (IEC 60118/IEC 60268)Frequency50 Hz to 2 kHzUpper frequency3 kHz to 80 kHz, or 0.45 Fs (whichever is lower)Center frequency3 kHz to 79 kHz, or 0.45 Fs (whichever is lower)SweepUpper frequency, lower frequency, and amplitudeNoiseTypeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitraryArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | Mixed ratio (LF:HF) | |
| DFD (IEC 60118/IEC 60268) Frequency Difference frequency Difference frequency BO Hz to 2 kHz Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude O to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | | 10:1, 4:1, or 1:1 |
| PFD (IEC 6018/IEC 60268)Frequency80 Hz to 2 kHzDifference frequency3 kHz to 80 kHz, or 0.45 Fs (whichever is lower)Center frequency3 kHz to 79 kHz, or 0.45 Fs (whichever is lower)SweepUpper frequency, lower frequency, and amplitudeNoiseYopeTypeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | Sweep | |
| FrequencyDifference frequency80 Hz to 2 kHzUpper frequency3 kHz to 80 kHz, or 0.45 Fs (whichever is lower)Center frequency3 kHz to 79 kHz, or 0.45 Fs (whichever is lower)SweepUpper frequency, lower frequency, and amplitudeNoiseTypeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | | Upper frequency, lower frequency, and amplitude |
| Difference frequency Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Center frequency 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude O to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | DFD (IEC 60118/IEC 60268) | |
| Upper frequency 3 kHz to 80 kHz, or 0.45 Fs (whichever is lower) Sweep Upper frequency, lower frequency, and amplitude Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | Frequency | |
| Center frequency3 kHz to 79 kHz, or 0.45 Fs (whichever is lower)SweepUpper frequency, lower frequency, and amplitudeNoiseYeeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | Difference frequency | 80 Hz to 2 kHz |
| SweepUpper frequency, lower frequency, and amplitudeNoiseRectangular, Gaussian, Triangular, and PinkTypeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | | |
| Noise Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | · • | 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) |
| NoiseTypeRectangular, Gaussian, Triangular, and PinkAmplitude0 to 1 FFSArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | Sweep | |
| Type Rectangular, Gaussian, Triangular, and Pink Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | | Upper frequency, lower frequency, and amplitude |
| Amplitude 0 to 1 FFS Arbitrary Signal Determined by the user selected file File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | Noise | |
| ArbitrarySignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | | |
| SignalDetermined by the user selected fileFile formatWAVE (.wav)Maximum file size5.0 MBFile resolution8, 16, or 24 bits | · | 0 to 1 FFS |
| File format WAVE (.wav) Maximum file size 5.0 MB File resolution 8, 16, or 24 bits | - | |
| Maximum file size5.0 MBFile resolution8, 16, or 24 bits | - | <u> </u> |
| File resolution 8, 16, or 24 bits | | |
| | | |
| Frequency range 2 Hz to 0.45 Fs | | |
| | Frequency range | 2 Hz to 0.45 Fs |

^{1.} Digital generator specifications refer to 24 bits FFS.

Digital generator specifications ¹ (continued)

| Multitone | |
|------------------------------|---|
| Signal | Determined by the user specified frequency, amplitude, and phase data |
| Frequency rate | 2 Hz to 0.45 Fs |
| Maximum number of tones | 64 |
| Sine burst | |
| Period | 2 cycles to 65535 cycles |
| Burst on | 1 cycles to (65534 or period – 1, whichever is lower) |
| Burst on to burst off ratio | 0 to 100% |
| Monotonicity | |
| Samples/Step | 1 to 32768 |
| Walking one and walking zero | |
| Samples/Step | 1 to 65535 |
| Constant value | |
| Amplitude | -1 FFS to 1 FFS |
| DC offset | |
| DC offset | -1 FFS to 1 FFS |

^{1.} Digital generator specifications refer to 24 bits FFS.

Digital analyzer specifications

| AC/DC | |
|----------------------|--|
| AC level range | < -120 dBFS to 0 dBFS |
| DC level range | ±1 FFS |
| AC accuracy | ±0.001 dB (at 1 kHz) |
| DC accuracy | ±0.001 dB |
| AC flatness | ±0.001 dB (10 Hz to 0.45 Fs) |
| Unit (reference) | FFS, %FS, V, dBFS, LSB, dBr, dBu, dBV, Hex, Dec, and x |
| Frequency | |
| Range | 5 Hz to 0.45 Fs |
| Accuracy | ±5 ppm (10 Hz to 0.45 Fs) |
| Phase | |
| Accuracy | ±0.005° |
| Resolution | ±0.001 ° |
| THD+N | |
| Range | 10 Hz to 0.45 Fs |
| Accuracy | ±0.3 dB |
| Residual distortion | ≤ -140 dB |
| IMD | |
| SMPTE IMD | 1:1/4:1/10:1 |
| High frequency | 2 kHz to 60 kHz, or 0.45 Fs (whichever is lower) |
| Low frequency | 40 Hz to 500 Hz |
| Accuracy | ±0.5 dB |
| DFD | |
| Frequency difference | 80 Hz to 2 kHz |
| Center frequency | 3 kHz to 79 kHz, or 0.45 Fs (whichever is lower) |
| Accuracy | ±0.5 dB |

AES3/SPDIF interface specifications

| Input/Output specifications | |
|-----------------------------|--|
| Input connector type | |
| Balanced | XLR (transformer coupling) |
| Unbalanced | BNC (grounded) |
| Optical | TOSLINK connector |
| Output connector type | |
| Balanced | XLR (transformer coupling) |
| Unbalanced | BNC (grounded) |
| Optical | TOSLINK connector |
| Input impedance | |
| Balanced | 110 Ω or high impedance (> 2 k Ω) |
| Unbalanced | 75 Ω or high impedance (20 kΩ typical) |
| Output impedance | |
| Balanced | 110 Ω |
| Unbalanced | 75 Ω |
| Input level | |
| Balanced | 0.3 Vpp to 5.1 Vpp |
| Unbalanced | 0.3 Vpp to 2.5 Vpp |
| Output level | |
| Balanced | 0.3 Vpp to 5.1 Vpp |
| Unbalanced | 0.3 Vpp to 2.5 Vpp |
| Sampling rate | |
| Input | 28 kHz to 192 kHz |
| Output | 28 kHz to 192 kHz |
| Output level accuracy | |
| | ±1 dB (typical), ±1.5 dB |
| Audio bit | |
| | 8 bits to 24 bits |
| Sampling rate accuracy | |
| | ±5 ppm |
| Inherent jitter (typical) | |
| Balanced | ≤ 1.5 ns |
| Unbalanced | ≤ 1.5 ns |
| Optical | ≤ 5 ns |
| | |

AES3/SPDIF interface specifications (continued)

| 192 kHz |
|---|
| ±5 ppm |
| ≤1 ns |
| |
| BNC (SYNC IN on the rear panel) |
| 10 kΩ |
| 3.3 V (non-adjustable, LVCMOS IO standard) |
| Normal or Invert |
| |
| 25-pin male D-SUB connector pin-1 |
| 50 Ω |
| 3.3 V (non-adjustable, LVCMOS IO standard) |
| Normal or invert |
| Bit clock (128 Fs) |
| |
| Professional or consumer (all applicable bits are editable for advanced settings) |
| Professional or consumer |
| Set or cleared |
| Set or cleared |
| |

DSI specifications

| Input/Output specifications | |
|-----------------------------|--|
| Connector type | |
| Input | 25-pin male D-SUB connector |
| | 25-pin female D-SUB to BNC connector (optional accessories) |
| Output | 25-pin male D-SUB connector |
| | 25-pin female D-SUB to BNC connector (optional accessories) |
| Impedance | |
| Input | ≥ 10 kΩ |
| Output | 50 Ω |
| Logic level | |
| Input | 1.2 V, 1.5 V, 1.8 V, 2.5 V, 3.3 V, or user-defined (LVCMOS standard) |
| Output | 1.2 V, 1.5 V, 1.8 V, 2.5 V, 3.3 V, or user-defined (LVCMOS standard) |
| Sampling frequency rate | |
| Input | 6.75 kHz to 400 kHz |
| Output | 6.75 kHz to 400 kHz |
| Master-clock | |
| Multiplier | 64 to 1024 (depends on the Word Length) |
| Maximum frequency | 51.2 MHz |
| Maximum bit clock | 51.2 MHz |
| Maximum sampling rate | 400 kHz |
| Data format | |
| | Left Justified, Right Justified, I2S, or DSP |
| Word length | |
| | 8 bits to 32 bits per channel |
| Audio bit | |
| | 8 bits to 24 bits (step by 1 bit) |
| Sampling rate accuracy | |
| | ±5 ppm |
| Word clock rate | |
| | 6.75 kHz to 400 kHz |
| | |

DSI specifications (continued)

| 10 MHz |
|--|
| ±5 ppm |
| ≤1 ns |
| |
| Incoming bit clock from DUT |
| Internal clock |
| External clock from external sync clock input |
| |
| 10 kΩ typical |
| 1.2 Vpp to 3.3 Vpp |
| Normal or Invert |
| |
| 10 kΩ typical |
| 1.2 Vpp to 3.3 Vpp |
| Normal or invert |
| |
| Leading edge or falling edge (with respect to bit clock) |
| |

Analog audio filters

| Low pass filter | |
|------------------|--|
| | 15 kHz low pass |
| | 20 kHz low pass |
| | 30 kHz low pass |
| | 80 kHz low pass |
| | User-defined ¹ |
| High pass filter | |
| | 22 Hz high pass |
| | 100 Hz high pass |
| | 400 Hz high pass |
| | User-defined ¹ |
| Weighting filter | |
| | A weighting (ANSI-IEC "A" weighted, per IEC Rec 179) |
| | CCIR 1K weighted (CCIR Rec. 468) |
| | CCIR 2K weighted (Dolby 2K) |
| | C-Message (C-Message per IEEE 743) |
| | CCITT (ITU-T Rec. O.41, ITU-T Rec. P.53) |
| | User-defined ¹ |

^{1.} User-defined filters can be uploaded through standard I/O connections.

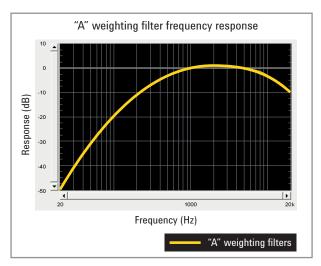


Figure 14. "A" weighting filter frequency response

- "A" weighting filter (ANSI-IEC "A" weighted, per IEC Rec. 179)
- Deviation from ideal response:
 - $-\pm0.1$ dB at 1 kHz
 - $-\pm 0.5$ dB, 20 Hz to 10 kHz
 - $-\pm1.0$ dB, at 10 to 20 kHz

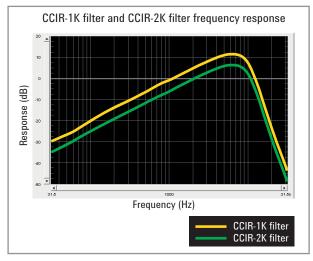


Figure 16. CCIR-1K filter and CCIR-2K filter frequency response

- CCIR-1K weighting filter (CCIR Rec. 468)
- Deviation from ideal response:
 - $-\pm0.1$ dB, at 6.3 kHz
 - $-\pm 0.2$ dB, at 6.3 to 7.1 kHz
 - $-\pm 0.4$ dB, at 7.1 to 10 kHz
 - $-\pm0.5$ dB, at 200 Hz to 6.3 kHz
 - $-\pm 1.0$ dB, at 31.5 to 200 kHz, 10 to 20 kHz
 - ±2.0 dB, at 20 to 31.5 kHz

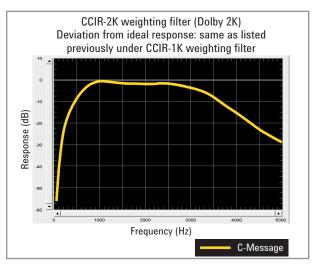


Figure 15. CCIR-2K weighting filter

- C-Message weighting filter (C-Message per IEEE 743)
- Deviation from ideal response:
 - ±0.1 dB, at 1 kHz
 - $-\pm 1.0$ dB, 60 Hz to 5 kHz

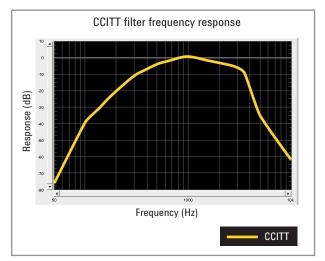


Figure 17. CCITT filter frequency response

- CCITT message weighting filter (ITU-T Rec. 0.41, ITU-T Rec. P.53)
- Deviation from ideal response:
 - $-\pm0.2$ dB, at 800 Hz
 - $-\pm1.0$ dB, at 300 Hz to 3 kHz
 - $-\,$ ±2.0 dB, at 50 Hz to 3.5 kHz
 - ±3.0 dB, at 3.5 to 5 kHz

Digital audio filters

| Low pass filter | |
|---------------------|--|
| | 15 kHz low pass |
| | 20 kHz low pass |
| | 22 kHz low pass |
| | 30 kHz low pass |
| | User-defined 1, 2 |
| High pass filter | |
| | 20 Hz high pass |
| | 100 Hz high pass |
| | 400 Hz high pass |
| | User-defined 1, 2 |
| Weighting filter | |
| | A weighting (ANSI-IEC "A" weighted, per IEC Rec 179) |
| | CCIR 1K weighted (CCIR Rec. 468) |
| | CCIR 2K weighted (Dolby 2K) |
| | C-Message (C-Message per IEEE 743) |
| | CCITT (ITU-T Rec. 0.41, ITU-T Rec. P.53) |
| | User-defined 1, 2 |
| De-emphasis | 50 μs, 75 μs, and user-defined 1, 2 |
| Sample rate support | |
| | 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz (subject to filter cut-off) |

^{1.} User-defined filters can be uploaded through standard I/O connections.

Graph mode

| Size/Acquisition length | 256, 512, 1024, 2048, 4096, 8192, 16384, 32768 |
|-------------------------------------|--|
| Window | Rectangular, hann, hamming, blackman-harris, rife-vincent 1 and 3, flattop |
| Amplitude accuracy (flattop window) | ±0.1 dB (±1.2%) |
| Display mode | |
| Time domain | Normal, interpolate, peak, absolute value |
| Frequency domain | Displays highest FFT bin between graph points |
| | |

Generator sweep

| Parameters | Frequency, amplitude, phase |
|---------------|-----------------------------|
| Sweep spacing | Linear, logarithmic |
| Sweep mode | Auto sweep, auto list |
| Hold | None, max, min |

^{2.} User-defined filter with coefficients limit of up to 252.

Ordering Information

| Product model | Description |
|---------------------------------|--|
| U8903A-200 | Analog audio analyzer, two channels |
| Standard-shipped accessories | LAN and USB cables |
| | Power cord |
| | Keysight U8903A audio analyzer Quick Start Guide |
| | Keysight U8903A audio analyzer Product Reference CD-ROM (contains U8903A User Guide) |
| | Certificate of calibration |
| Digital audio interface options | |
| U8903A-113 | U8903A audio analyzer, with U8903A-200, AES3/SPDIF, and DSI digital audio interfaces |
| U8903A-114 | U8903A audio analyzer, with U8903A-200 and AES3/SPDIF digital audio interface |
| U8903A-115 | U8903A audio analyzer, with U8903A-200 and DSI digital audio interface |
| Optional accessories | |
| U8903A-101 | Male BNC to male BNC cable; 1.2 m |
| U8903A-102 | Male BNC to male RCA cable; 2 m |
| U8903A-103 | Male XLR to female XLR cable; 2 m |
| U8903A-908 | Rack mount kit – standard 3U |
| U8903A-105 | Digital serial interface cable |
| Warranty and service | |
| U8903A-1A7 | ISO17025 compliant calibration with test data |
| U8903A-A6J | ANSI Z540 compliant calibration with test data |
| R-50C-011-3 | Keysight calibration - 3 years |
| R-50C-011-5 | Keysight calibration - 5 years |
| R-51B-001-3C | Return to Keysight Warranty - 3 years |
| R-51B-001-5C | Return to Keysight Warranty - 5 years |

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